

Guild Repertoire

piano music appropriate for the
auditions of the National Guild of Piano Teachers

Selected and Edited by Leo Podolsky

in collaboration with June Davison and Ardella Schaub

Contents

Classic		PAGE
ALLEMANDE IN A	<i>Beethoven</i>	2
ALLEMANDE IN D	<i>Beethoven</i>	3
MINUET IN G	<i>J. S. Bach</i>	4
SARABANDE	<i>Corelli</i>	6
AIR	<i>Purcell</i>	7
BOURREE	<i>L. Mozart</i>	8
CONTREDANSE	<i>W. A. Mozart</i>	9
MINUET IN F	<i>Handel</i>	10
CHILDREN'S BALLET	<i>Türk</i>	11
Sonatina		
SONATINA IN G	<i>Beethoven</i>	12
SONATINA IN G	<i>Biehl</i>	16
SONATINA	<i>Salutrinskaya</i>	19
Romantic		
SOLDIERS' MARCH	<i>Schumann</i>	20
HAPPY FARMER	<i>Schumann</i>	21
WILD RIDER	<i>Schumann</i>	22
PLAYING GAMES	<i>Kirchner</i>	23
ITALIAN SONG	<i>Tchaikovsky</i>	24
Modern		
I DANCED WITH A MOSQUITO	<i>Liadov</i>	25
PASSING FANCY	<i>Maykapar</i>	26
THE LAME WITCH LURKING IN THE FOREST	<i>Rebikov</i>	28
WALTZ	<i>Kabalevsky</i>	29
LITTLE STORY	<i>Blatny</i>	30
CHILDREN'S GAME	<i>Bartók</i>	32

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Allemande

LUDWIG VAN BEETHOVEN
(1770-1827)

Allegretto (♩ = 116-126)

First system of musical notation (measures 1-4). The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' with a quarter note equal to 116-126 beats. The first measure starts with a piano (*p*) dynamic. The right hand features a triplet of eighth notes in the first measure, followed by a slur over the next two measures. The left hand provides a steady accompaniment of eighth notes.

Second system of musical notation (measures 5-8). The right hand continues with slurred eighth notes, including a triplet in measure 5. The left hand accompaniment includes some rests and chords. Fingerings are indicated with numbers 1-5.

Third system of musical notation (measures 9-12). The right hand features a descending eighth-note scale with slurs. Dynamics range from mezzo-forte (*mf*) to fortissimo (*sf*) and mezzo-piano (*mp*). The left hand accompaniment includes a triplet in measure 9.

Fourth system of musical notation (measures 13-16). The right hand continues with slurred eighth notes, ending with a repeat sign. The left hand accompaniment includes a triplet in measure 13. Fingerings are indicated with numbers 1-5.

Passing Fancy

SAMUEL MAYKAPAR, Op. 28
(1867 - 1938)

Allegro Scherzando (♩. = 66-72)

p leggierissimo

pp

mp

p simile

mf