

GUILD REPERTOIRE

Piano Music Appropriate for the Auditions
of the National Guild of Piano Teachers

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The Very First Day of School

From the Very Beginning
Phyllis Lucy Keyes

Ringingly

The first system of musical notation consists of two staves, treble and bass clef, in 3/4 time. The treble staff begins with a treble clef, a 3/4 time signature, and a first sharp (F#). The first measure contains a dotted quarter note with a finger number '3' below it and a dynamic marking 'f' below the staff. The bass staff begins with a bass clef and a 3/4 time signature. The first measure is empty. The second measure contains a dotted quarter note with a finger number '3' above it. The third measure contains a dotted quarter note with a finger number '3' above it. The fourth measure contains a dotted quarter note with a finger number '3' above it.

The second system of musical notation consists of two staves, treble and bass clef, in 3/4 time. The treble staff begins with a treble clef and a 3/4 time signature. The first measure contains a dotted quarter note with a finger number '5' below it. The second measure contains a dotted quarter note with a finger number '3' below it. The third measure contains a dotted quarter note with a finger number '1' below it. The fourth measure contains a dotted quarter note. The fifth measure contains a dotted quarter note with a finger number '5' below it. The sixth measure contains a dotted quarter note. The seventh measure contains a dotted quarter note. The eighth measure contains a dotted quarter note. A slur is placed over the first four measures and another slur is placed over the last four measures.

The third system of musical notation consists of two staves, treble and bass clef, in 3/4 time. The treble staff begins with a treble clef and a 3/4 time signature. The first measure contains a dotted quarter note. The second measure is empty. The third measure contains a dotted quarter note. The fourth measure is empty. The fifth measure contains a dotted quarter note. The sixth measure is empty. The seventh measure contains a dotted quarter note. The eighth measure is empty.

The fourth system of musical notation consists of two staves, treble and bass clef, in 3/4 time. The treble staff begins with a treble clef and a 3/4 time signature. The first measure contains a dotted quarter note with a finger number '3' below it. The second measure contains a dotted quarter note with a finger number '3' below it. The third measure contains a dotted quarter note with a finger number '3' below it and the word 'slower' below the staff. The fourth measure contains a dotted quarter note with a finger number '3' below it. The fifth measure contains a dotted quarter note with a finger number '3' below it. The sixth measure contains a dotted quarter note with a finger number '3' below it. The seventh measure contains a dotted quarter note with a finger number '3' below it. The eighth measure contains a dotted quarter note with a finger number '3' below it. A fermata is placed over the eighth measure.

Tally-Ho

Mabel Madison Watson

Briskly

The first system of musical notation consists of two staves. The treble clef staff begins with a 3/4 time signature and a *mf* dynamic marking. The first measure contains a quarter note G4 with a finger number '1' below it. The second measure contains a quarter note A4 with a finger number '3' below it. The third measure contains a quarter note B4 with a *p* dynamic marking. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note D5 with a *mf* dynamic marking. The bass clef staff contains a quarter note G3 in the first measure, a quarter note A3 in the second measure, a quarter note B3 in the third measure, a quarter note C4 in the fourth measure, and a quarter note D4 in the fifth measure.

The second system of musical notation consists of two staves. The treble clef staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The fourth measure contains a half note C5 with a *mf* dynamic marking. The bass clef staff contains a quarter note G3, followed by a quarter note A3, and a quarter note B3. The fourth measure contains a half note C4. The fifth measure contains a quarter note D4.

The third system of musical notation consists of two staves. The treble clef staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note C5 with a *mf* dynamic marking. The bass clef staff contains a quarter note G3, followed by a quarter note A3, and a quarter note B3. The fourth measure contains a quarter note C4. The fifth measure contains a quarter note D4.

The fourth system of musical notation consists of two staves. The treble clef staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The fourth measure contains a half note C5 with a *f* dynamic marking. The bass clef staff contains a quarter note G3, followed by a quarter note A3, and a quarter note B3. The fourth measure contains a half note C4. The fifth measure contains a quarter note D4.