

FLEX-ABILITY POPS

Solo-Duet-Trio-Quartet With Optional Accompaniment

Arranged by **VICTOR LÓPEZ**

CONTENTS

	PAGE	CD TRACK FULL PERFORMANCE	CD TRACK ACCOMPANIMENT ONLY
B♭ Concert Tuning Note		1	
La Bamba	2	2	3
When the Saints Go Marching In	4	4	5
Eye of the Tiger	6	6	7
Peter Gunn	8	8	9
In the Midnight Hour	10	10	11
China Grove	12	12	13
Jeepers Creepers	14	14	15
Soul Man	16	16	17
Sweet Georgia Brown	18	18	19
Frosty the Snowman	20	20	21
Celebration	22	22	23

(0621B) OBOE/GUITAR/PIANO/BASS
(0622B) FLUTE
(0623B) CLARINET/BASS CLARINET
(0624B) ALTO SAX/BARITONE SAX
(0625B) TENOR SAX
(0626B) TRUMPET/BARITONE T.C.

(0627B) HORN IN F
(0628B) TROMBONE/BARITONE/BASSOON/TUBA
(0629B) VIOLIN
(0630B) VIOLA
(0631B) CELLO/BASS
(0632B) PERCUSSION
(0638B) CD ACCOMPANIMENT



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LA BAMBA

MEXICAN FOLK SONG
Arranged by VICTOR LÓPEZ



Bright latin ♩ = 128

Bells/
Xylophone

Bells/
Xylophone

Auxiliary
Percussion
(Maracas,
Claves)

Claves

Hi-Hat

Snare Drum/
Bass Drum/
Hi-Hat or
Suspended Cymbal

f *mf* *mf* *f*

rs

5

Bells/
Xyl.

Bells/
Xyl.

Aux.
Perc.

S.D./
B.D./
H.H.
or
Susp.
Cym.

mf *mf*

Bells/
Xyl.

Bells/
Xyl.

Aux.
Perc.

S.D./
B.D./
H.H.
or
Susp.
Cym.

Solo Fill

Bells/
Xylophone

Bells/
Xylophone

Auxiliary
Percussion
(Cowbell,
Shaker)

Cowbell

Shaker

Hi-Hat

Snare Drum/
Bass Drum/
Hi-Hat or
Suspended Cymbal

ff

ff

ff

ff

ff

fp

fp

fp

fp

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part features a melody for Bells/Xyl. (Xylophone) and a rhythmic pattern for Aux. Perc. (Auxiliary Percussion). The second system continues the vocal and piano parts. The third system includes a final vocal line and a piano accompaniment. The piano part features a melody for S.D./B.D./H.H. or Susp. Cym. (Snare Drum/Bass Drum/Hi-Hat or Suspended Cymbal) and a rhythmic pattern for Aux. Perc. (Auxiliary Percussion).