



# Fanfare

and Other Courtly Scenes  
in Baroque Style

Piano Solos  
by WILLIAM L. GILLOCK

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# Little Suite in B-Flat

## 1. Fanfare

Flamboyantly (♩ = ca. 112)

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Flamboyantly' with a quarter note equal to approximately 112 beats per minute. The dynamics are marked *f* (forte). The right hand features a melodic line with accents and slurs, while the left hand provides a rhythmic accompaniment with slurs and fingerings (2, 2, 1, 2).

Strict march time

Musical notation for measures 5-9. Measure 5 is marked with a boxed '5'. The tempo is marked 'Strict march time'. The dynamics are marked *mp* (mezzo-piano). The right hand has a melodic line with slurs and fingerings (2, 4, 5, 1). The left hand has a bass line with slurs and fingerings (2, 3, 4).

rather broadly

a tempo

Musical notation for measures 10-13. Measure 10 is marked with a boxed '10'. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The tempo is marked 'rather broadly' and 'a tempo'. The right hand has a melodic line with slurs and fingerings (5, 1, 5, 1, 5, 2). The left hand has a bass line with slurs and fingerings (5, (1), 1, 1, 3, 2, 3).

14

Musical notation for measures 14-17. Measure 14 is marked with a boxed '14'. The dynamics are marked *ff* (fortissimo). The right hand has a melodic line with slurs and fingerings (2). The left hand has a bass line with slurs and fingerings (2).

# Little Suite in F

## 1. Ladies in Waiting

Moderately fast (♩ = ca. 84)

Musical notation for measures 1-4. Treble clef, bass clef, 4/4 time signature. Dynamics: *mf* (measures 1-2), *p* (measures 3-4). Fingerings: 4 (m1), 1 4 4 (m2), 5 5 2 1 2 (m3), 4 (m4).

Musical notation for measures 5-8. Treble clef, bass clef, 4/4 time signature. Dynamics: *mf* (measures 5-6), *p* (measures 7-8). Fingerings: 4 (m5), 4 (m6), 2 (m7), 2 (m8).

Musical notation for measures 9-12. Treble clef, bass clef, 4/4 time signature. Dynamics: *mp* (measures 9-10), *poco rit.* (measures 11-12), *mf cresc.* (measures 11-12). Fingerings: 1 1 3 (m9), 3 (m10), 1 1 (m11), 1 (m12).

Musical notation for measures 13-16. Treble clef, bass clef, 4/4 time signature. Dynamics: *f subito mp* (measures 13-14), *rit.* (measures 15-16). Fingerings: 1 (m13), 2 (m14), 4 1 4 (m15), 4 (m16).