

FLEX-ABILITY POPS

Solo-Duet-Trio-Quartet With Optional Accompaniment

Arranged by **VICTOR LOPEZ**

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(0624B) ALTO SAX/BARITONE SAX
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LA BAMBA

CELLO/STRING BASS

MEXICAN FOLK SONG
Arranged by VICTOR LOPEZ



Bright latin ♩ = 128

The musical score is arranged in four staves, numbered 1 to 4. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as 'Bright latin' with a quarter note equal to 128 beats per minute. The score is divided into three systems. The first system (measures 1-4) features dynamics of *f* (forte) in measures 1-2 and *mf* (mezzo-forte) in measures 3-4. The second system (measures 5-8) begins with a section marker '5' in a box above the first staff. Dynamics are *mf* in measures 5-6 and *f* in measures 7-8. The third system (measures 9-12) continues with *f* dynamics. The score includes various musical notations such as accents, slurs, and dynamic markings.

EYE OF THE TIGER

(Theme from "ROCKY III")

Words and Music by
FRANKIE SULLIVAN III
and JIM PETERIK
Arranged by VICTOR LOPEZ



Rock beat ♩ = 120

The musical score is arranged in four staves (1-4) in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked as 'Rock beat ♩ = 120'. The score is divided into three systems. The first system (measures 1-4) features a powerful, rhythmic melody in the upper staves, starting with a fortissimo (*ff*) dynamic. The second system (measures 5-8) shows a change in dynamics, with the upper staves moving to a forte (*f*) dynamic and the lower staves to a mezzo-forte (*mf*) dynamic. The third system (measures 9-12) continues the rhythmic pattern with various dynamic markings and includes a triplet in the second staff.