

FLEX-ABILITY POPS

Solo-Duet-Trio-Quartet With Optional Accompaniment

Arranged by **VICTOR LOPEZ**

CONTENTS

	PAGE	CD TRACK FULL PERFORMANCE	CD TRACK ACCOMPANIMENT ONLY
B\flat Concert Tuning Note		1	
La Bamba	2	2	3
When the Saints Go Marching In	4	4	5
Eye of the Tiger	6	6	7
Peter Gunn	8	8	9
In the Midnight Hour	10	10	11
China Grove	12	12	13
Jeepers Creepers	14	14	15
Soul Man	16	16	17
Sweet Georgia Brown	18	18	19
Frosty the Snowman	20	20	21
Celebration	22	22	23

(0621B) OBOE/GUITAR/PIANO/BASS
(0622B) FLUTE
(0623B) B \flat CLARINET/BASS CLARINET
(0624B) ALTO SAX/BARITONE SAX
(0625B) TENOR SAX
(0626B) TRUMPET/BARITONE T.C.
(0627B) HORN IN F
(0628B) TROMBONE/BARITONE/BASSOON/TUBA
(0629B) VIOLIN
(0630B) VIOLA
(0631B) CELLO/BASS
(0632B) PERCUSSION
(0638B) CD ACCOMPANIMENT

Project Manager/Editor: Thom Proctor
Art Design: Ernesto Ebanks
CD MIDI Sequencing: Mike Lewis

© 2001 Alfred Publishing Co., Inc.
All Rights Reserved

Any duplication, adaptation or arrangement of the compositions
contained in this collection requires the written consent of the Publisher.
No part of this book may be photocopied or reproduced in any way without permission.
Unauthorized uses are an infringement of local copyright laws and are punishable by law.

LA BAMBA

MEXICAN FOLK SONG
Arranged by VICTOR LOPEZ

VIOLA



Bright latin ♩ = 128

Musical score for measures 1-4. The score is for Viola and consists of four staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Bright latin' with a quarter note equal to 128. Dynamics include *f* (forte) and *mf* (mezzo-forte). The music features a rhythmic pattern of eighth and quarter notes with accents and slurs.

Musical score for measures 5-8. The score is for Viola and consists of four staves. A box with the number '5' is placed above the first staff of this system. The key signature and time signature remain the same. Dynamics include *mf* (mezzo-forte). The music continues with the established rhythmic pattern.

Musical score for measures 9-12. The score is for Viola and consists of four staves. The key signature and time signature remain the same. The music concludes with the established rhythmic pattern.

EYE OF THE TIGER

(Theme from "ROCKY III")

Words and Music by
FRANKIE SULLIVAN III
and JIM PETERIK
Arranged by VICTOR LOPEZ



Rock beat ♩ = 120

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one flat (Bb). It features four staves. The first three staves (1, 2, 3) contain the main melody and accompaniment, while the fourth staff (4) contains a bass line. Dynamics include *ff* (fortissimo) and *fp* (fortissimo piano). The tempo is marked as 'Rock beat ♩ = 120'. The music starts with a double bar line and repeat signs.

Musical score for measures 7-10. The score continues from the previous system. A box containing the number '7' is placed above the first staff at the beginning of measure 7. Dynamics include *f* (forte) and *mf* (mezzo-forte). The music continues with the same four-staff arrangement.

Musical score for measures 11-14. The score continues from the previous system. Dynamics include *mf* (mezzo-forte). The music continues with the same four-staff arrangement, featuring some triplet markings in the first three staves.