

FLEX-ABILITY POPS

Solo-Duet-Trio-Quartet With Optional Accompaniment

Arranged by **VICTOR LOPEZ**

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TROMBONE/BARITONE/
BASSOON/TUBA

LA BAMBA

MEXICAN FOLK SONG
Arranged by VICTOR LOPEZ



Bright latin ♩ = 128

A musical score for four parts (1, 2, 3, 4) in bass clef, 4/4 time, with a key signature of two flats. The score is divided into three systems. The first system (measures 1-4) features a melody in parts 1, 2, and 3, starting with a forte (f) dynamic and moving to mezzo-forte (mf) by measure 4. Part 4 provides a harmonic accompaniment. The second system (measures 5-8) begins with a box containing the number '5' above the first measure. The dynamics in this system are mezzo-forte (mf). The third system (measures 9-12) continues the melodic and harmonic development. The score includes various musical notations such as accents, slurs, and dynamic markings.

EYE OF THE TIGER

(Theme from "ROCKY III")

Words and Music by
FRANKIE SULLIVAN III
and JIM PETERIK
Arranged by VICTOR LOPEZ



Rock beat ♩ = 120

1

2

3

4

ff *fp* *ff* *fp* *ff* *fp* *ff*

1

2

3

4

7

f *mf* *mf* *mf*

1

2

3

4

3

3