

# Contemporary Collection

## For Piano Students

Revised Edition

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### Contents

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|                                                                 |    |                                                     |    |
|-----------------------------------------------------------------|----|-----------------------------------------------------|----|
| The Shepherd Plays, <i>T. Salutrinskaya</i> . . . . .           | 2  | Whimsical Waltz, <i>Stanley Fletcher</i> . . . . .  | 17 |
| Sitting Beside a River, <i>Avraham Sternklar</i> . . . . .      | 3  | Intermezzo, <i>Frederick Koch</i> . . . . .         | 18 |
| Autumn Song, <i>Dmitri Kabalevsky</i> . . . . .                 | 4  | Etude in White, <i>David Kraehenbuehl</i> . . . . . | 19 |
| Scherzo on Tenth Avenue,<br><i>David Kraehenbuehl</i> . . . . . | 5  | Half-Asleep, <i>Lynn Freeman Olsen</i> . . . . .    | 20 |
| Festival in Spain, <i>Elvina Pearce</i> . . . . .               | 6  | Etude in Blue, <i>David Kraehenbuehl</i> . . . . .  | 22 |
| Toccata Breve, <i>David Kraehenbuehl</i> . . . . .              | 8  | The Mirror, <i>William Pottebaum</i> . . . . .      | 24 |
| Dream World, <i>David Kraehenbuehl</i> . . . . .                | 10 | Dirge, <i>William Pottebaum</i> . . . . .           | 25 |
| Snowfall, <i>David Kraehenbuehl</i> . . . . .                   | 11 | Scherzo, <i>Dennis Riley</i> . . . . .              | 26 |
| The Trail, <i>Lawrence Auguillard</i> . . . . .                 | 12 | Rain, <i>Dennis Riley</i> . . . . .                 | 27 |
| Bells, <i>Fred Ziller</i> . . . . .                             | 13 | Night Shadows, <i>Ihor Bilohrud</i> . . . . .       | 28 |
| Folk Song, <i>Fred Ziller</i> . . . . .                         | 14 | Fanfares, <i>Gerald Shapiro</i> . . . . .           | 30 |
| March, <i>Fred Ziller</i> . . . . .                             | 15 | Procession, <i>Norman Auerbach</i> . . . . .        | 31 |
| Dusk, <i>Stanley Fletcher</i> . . . . .                         | 16 | Siciliana, <i>Robert Keys Clark</i> . . . . .       | 32 |

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# Festival in Spain

From *Adventures in Style* Book 2

With energy!

Elvina Pearce

Measures 1-4 of the piece. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece begins with a forte (*f*) dynamic. The right hand plays a series of chords, including a triplet of eighth notes in the first measure. The left hand plays a rhythmic pattern of eighth and sixteenth notes. A finger number '5' is indicated below the first note of the left hand in measure 1.

Measures 5-9 of the piece. The right hand continues with chords, including a triplet of eighth notes in measure 5. The left hand maintains the rhythmic pattern. A box containing the number '5' is placed above the first measure of this system.

Measures 10-14 of the piece. The right hand features a triplet of eighth notes in measure 10. The left hand continues with the rhythmic pattern. A box containing the number '10' is placed above the first measure of this system.

Measures 15-19 of the piece. The right hand plays sustained chords, with a triplet of eighth notes in measure 15. The left hand continues with the rhythmic pattern. A box containing the number '15' is placed above the first measure of this system. The instruction 'To Coda' with a Coda symbol is written above measure 17. The dynamic changes to mezzo-piano (*mp*) in measure 19.

## Toccata Breve

Presto

David Kraehenbuehl

5 1

*mf*

*poco a poco crescendo*

3

6

11

16

*ff*

The musical score is written for piano in 3/4 time. It consists of four systems of staves. The first system (measures 1-5) begins with a treble clef and a bass clef. The right hand plays a series of quarter notes, while the left hand plays a series of quarter notes. The dynamic is marked *mf*. The tempo is marked *Presto*. The composer's name, David Kraehenbuehl, is in the top right. The second system (measures 6-10) continues the melody in the right hand and the accompaniment in the left hand. The third system (measures 11-15) shows a change in the right hand melody. The fourth system (measures 16-20) begins with a treble clef and a bass clef. The right hand plays a series of quarter notes, while the left hand plays a series of quarter notes. The dynamic is marked *ff*. The tempo is marked *Presto*. The composer's name, David Kraehenbuehl, is in the top right.