

FLEX-ABILITY POPS

Solo-Duet-Trio-Quartet With Optional Accompaniment

Arranged by **VICTOR LOPEZ**

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(0624B) ALTO SAX/BARITONE SAX
(0625B) TENOR SAX
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(0627B) HORN IN F
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(0631B) CELLO/BASS
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(0638B) CD ACCOMPANIMENT

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TENOR SAXOPHONE

LA BAMBA

MEXICAN FOLK SONG
Arranged by VICTOR LOPEZ



Bright latin ♩ = 128

Musical notation for measures 1-4, four staves. The music is in 4/4 time. Dynamics include *f* and *mf*. Accents and slurs are present.

5

Musical notation for measures 5-8, four staves. The music continues in 4/4 time. Dynamics include *mf*. Accents and slurs are present.

Musical notation for measures 9-12, four staves. The music continues in 4/4 time. Dynamics include *mf*. Accents and slurs are present.

EYE OF THE TIGER

(Theme from "ROCKY III")

Words and Music by
FRANKIE SULLIVAN III
and JIM PETERIK
Arranged by VICTOR LOPEZ



Rock beat ♩ = 120

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves. The first three staves (1, 2, and 3) contain melodic lines with accents and dynamic markings of *ff* and *fp*. The fourth staff (4) contains a bass line with a dynamic marking of *ff*. The piece concludes with repeat signs at the end of each staff.

Musical score for measures 7-10. A box containing the number '7' is placed above the first staff at the start of measure 7. The first staff has a dynamic marking of *f*. The second and third staves have a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The piece concludes with repeat signs at the end of each staff.

Musical score for measures 11-14. The first staff features a triplet of eighth notes in measure 11. The second and third staves also feature triplet markings in measure 11. The piece concludes with repeat signs at the end of each staff.