

FLEX-ABILITY POPS

Solo-Duet-Trio-Quartet With Optional Accompaniment

Arranged by **VICTOR LOPEZ**

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ALTO SAX/BARITONE SAX

LA BAMBA

MEXICAN FOLK SONG
Arranged by VICTOR LOPEZ



Bright latin ♩ = 128

Musical score for measures 1-4. The score is written for four staves (1-4) in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'Bright latin' with a quarter note equal to 128 beats per minute. The dynamics are marked as *f* (forte) for measures 1-2 and *mf* (mezzo-forte) for measures 3-4. The music features a rhythmic pattern of eighth and quarter notes with accents and slurs.

Musical score for measures 5-8. The score is written for four staves (1-4) in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The dynamics are marked as *mf* (mezzo-forte). A box containing the number '5' is placed above the first staff of this system. The music continues with the same rhythmic patterns and includes repeat signs at the beginning of the system.

Musical score for measures 9-12. The score is written for four staves (1-4) in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The dynamics are marked as *mf* (mezzo-forte). The music continues with the same rhythmic patterns and includes repeat signs at the beginning of the system.

EYE OF THE TIGER

(Theme from "ROCKY III")

Words and Music by
FRANKIE SULLIVAN III
and JIM PETERIK
Arranged by VICTOR LOPEZ



Rock beat ♩ = 120

1

2

3

4

ff *ff* *ff* *ff* *fp* *fp* *fp* *fp*

7

1

2

3

4

f *mf* *mf* *mf*

1

2

3

4

3

3