

# FLEX-ABILITY POPS

*Solo-Duet-Trio-Quartet With Optional Accompaniment*

Arranged by **VICTOR LOPEZ**

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# LA BAMBA

MEXICAN FOLK SONG  
Arranged by VICTOR LOPEZ



Bright latin ♩ = 128

Musical score for measures 1-4. The score is in 4/4 time and consists of four staves. The first three staves are marked with a forte (*f*) dynamic, and the fourth staff is marked with a mezzo-forte (*mf*) dynamic. The music features a bright Latin style with accents and dynamic markings.

Musical score for measures 5-8. The score is in 4/4 time and consists of four staves. The first three staves are marked with a mezzo-forte (*mf*) dynamic, and the fourth staff is marked with a mezzo-forte (*mf*) dynamic. The music continues with a bright Latin style, featuring accents and dynamic markings.

Musical score for measures 9-12. The score is in 4/4 time and consists of four staves. The first three staves are marked with a mezzo-forte (*mf*) dynamic, and the fourth staff is marked with a mezzo-forte (*mf*) dynamic. The music continues with a bright Latin style, featuring accents and dynamic markings.

# EYE OF THE TIGER

(Theme from "ROCKY III")

Words and Music by  
FRANKIE SULLIVAN III  
and JIM PETERIK  
Arranged by VICTOR LOPEZ



Rock beat ♩ = 120

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves. The first three staves (1, 2, and 3) contain melodic lines with accents and dynamic markings of *ff* and *fp*. The fourth staff (4) contains a bass line with a dynamic marking of *ff*. The music is marked with a repeat sign at the beginning and end of the first four measures.

Musical score for measures 5-8. The score continues with four staves. A box containing the number '7' is placed above the first staff at the start of measure 7. Dynamic markings include *f*, *mf*, and *mf*. The music continues with melodic and bass lines.

Musical score for measures 9-12. The score continues with four staves. It features triplets in measures 10 and 11, indicated by a bracket with the number '3' above the notes. The music concludes with melodic and bass lines.