

# HAPPY BIRTHDAY, DEAR LUDWIG

Variations in the Style of Beethoven on  
"Happy Birthday to You" by Mildred J. Hill and Patty S. Hill

Theme (Bagatelle, Op.119)

Leonid Hambro

**Allegretto**

**mf**

**Var. 1 (Minuet in G)**  
**Tempo di Minuetto**

**mp**

**mf**

The musical score consists of five systems of piano music. The first system is the Theme (Bagatelle, Op.119), marked 'Allegretto' and 'mf'. It features a melody in the right hand with fingerings 4, 3, 3, 2, 2-1, 3, 5, 4, and a bass line with fingerings 1, 3, 2, 5. The second system is the first variation, 'Tempo di Minuetto', marked 'mp'. It features a melody in the right hand with fingerings 3, 1, 3, 1, 4, 2, 3, 1, 4, 1, 5, 4, 3, 1, 5, 1, 3, 4, 1 and a bass line with fingerings 2, 5, 1, 3, 2, 1, 3, 1. The third system continues the first variation with fingerings 5, 3, 5, 4, 3, 4, 5, 1, 4, 3, 5, 1, 3, 4, 1 in the right hand and 2, 5, 1, 3, 2, 1, 3, 1 in the bass. The fourth system continues with fingerings 3, 2, 1, 3, 1, 3, 1, 3 in the right hand and 2, 5, 1, 3, 2, 1, 3, 1 in the bass. The fifth system concludes the first variation with fingerings 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1 in the right hand and 2, 5, 1, 3, 2, 1, 3, 1 in the bass.

Var. 2 (Sonata "Pathétique")

Grave

*fp* *fp* *fp* *cresc.* *sf > p*

*sf*

*attaca subito il Allegro*

Allegro di molto e con brio

*p* *sf* *sf*

*cresc.* *p*

*sf* *cresc.*

*ff* *ff*