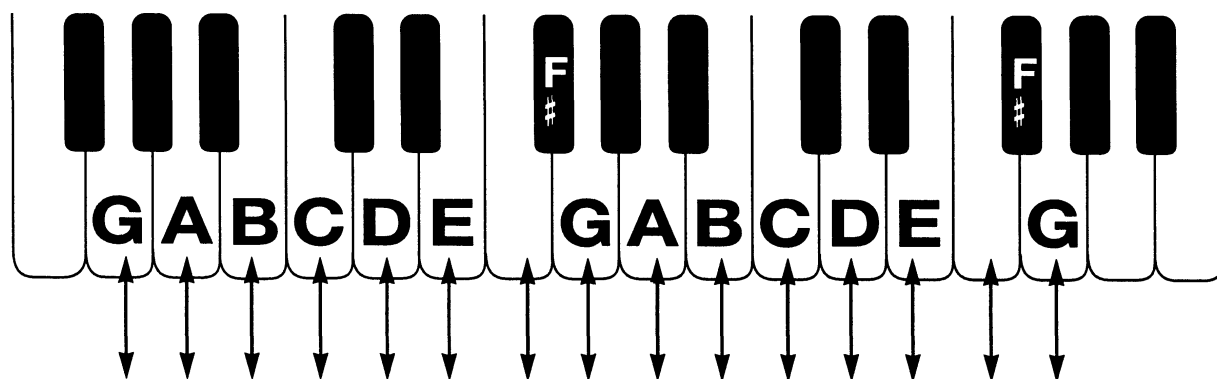


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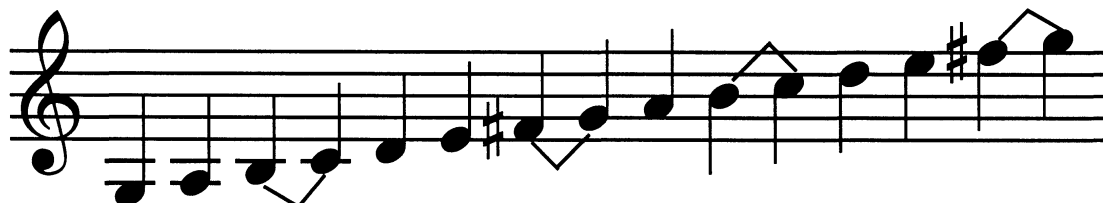
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REVIEW: G MAJOR SCALE AND KEY - TWO OCTAVES

Remember the pattern of the major scale: ALL OF THE NOTES ARE A WHOLE STEP APART, EXCEPT THE 3RD TO 4TH, AND 7TH TO 8TH, WHICH ARE A HALF STEP APART. For the major scale starting on G, the 7th note of the scale, F, must be raised to F#.



NOTES OF THE SCALE: 1st 2nd 3rd 4th 5th 6th 7th 1st 2nd 3rd 4th 5th 6th 7th 8th



FINGERING: 0 1 2 3 0 1 2 3 0 1 low 2 3 0 1 low 2

The G major scale starting on the open G string has the same fingering on both the G and D strings. High 2nd finger is used to make the half steps between 3–4 and 7–8, that is, between B–C and F#–G. The brackets mark the half steps.

The G major scale starting with the 3rd finger on the D string has the same fingering on both the A and E strings. Low 2nd finger is used to make the half steps between 3–4 and 7–8, that is, between B–C (on the A string) and F#–G (on the E string).

Starting with the open G, play the two octaves slowly, looking at the notes on the staff, the fingerings, and the note names on the keyboard.

1.

THIRDS

SECOND VIOLIN


SIXTEENTH NOTES AND SIXTEENTH RESTS


Two SIXTEENTH NOTES equal one EIGHTH NOTE
(Sixteenth notes beamed)



Four SIXTEENTH NOTES equal one QUARTER NOTE



Single sixteenth note 

Single sixteenth rest 

15.

Musical exercise 15 in 2/4 time. It consists of two staves. The top staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff contains a sequence of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

16.

Musical exercise 16 in 3/4 time. It consists of two staves. The top staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff contains a sequence of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

17.

Musical exercise 17 in 2/4 time. It consists of two staves. The top staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff contains a sequence of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.