

*Delightful*  
**DUETS**  
*for Young Violinists*

Arranged for solo, duet, and group performances with easy piano accompaniments, and words for singing.

**William and Constance Starr**

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**These piano parts may be used in multiple ways:**

- 1. As accompaniments for violin solo, duet or group performance.**
- 2. As reading experience with parent or teacher playing or singing the melody.**
- 3. As accompaniments for family or group recreational singing.**



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# America the Beautiful

Ward  
arr. by W. and C. Starr

O beau- ti- ful for spa- ciousskies, For

am- ber waves of grain, For pur- ple moun- tain maj- es- ties A- bove the fruit- ed

plain. A- mer- i- ca! A- mer- i- ca! God shed His grace on

thee, And crown Thygood with bro- ther- hood From sea to shin- ing sea.

*mf*

*cresc.*

*f*

*mf*

Detailed description: This is a musical score for the song 'America the Beautiful'. It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'O beautiful for spacious skies, For amber waves of grain, For purple mountain majesties Above the fruited plain. America! America! God shed His grace on thee, And crown Thy good with brotherhood From sea to shining sea.' The score includes dynamic markings: *mf* (mezzo-forte) at the beginning of the piano part in the first system, *cresc.* (crescendo) in the second system, *f* (forte) in the third system, and *mf* in the fourth system. There are repeat signs at the end of the first and fourth systems.

# The Star Spangled Banner

J. S. Smith  
arr. by W. and C. Starr

Oh — say, can you see, By the dawn's ear- ly

The first system of musical notation for 'The Star Spangled Banner'. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics 'Oh — say, can you see, By the dawn's ear- ly' are written below the vocal line.

light, What so proud- ly we hailed at the twi- light's last gleam- ing? Whose broad

The second system of musical notation. The lyrics 'light, What so proud- ly we hailed at the twi- light's last gleam- ing? Whose broad' are written below the vocal line.

stripes and bright stars, Through the per- i- lous fight, O'er the ram- parts we

The third system of musical notation. The lyrics 'stripes and bright stars, Through the per- i- lous fight, O'er the ram- parts we' are written below the vocal line.

watched, were so gal- lant- ly stream- ing! And the rock- ets red glare, The bombs

The fourth system of musical notation. The lyrics 'watched, were so gal- lant- ly stream- ing! And the rock- ets red glare, The bombs' are written below the vocal line.