

# *Delightful* **DUETS** *for Young Violinists*

Arranged for solo, duet, and group performances with easy piano accompaniments, and words for singing.

## William and Constance Starr

### Table of Contents

Title	Page
America the Beautiful .....	2
Old McDonald Had a Farm .....	3
Amazing Grace .....	4
Skip To My Lou .....	5
We Wish You A Merry Christmas .....	6
Fairest Lord Jesus .....	7
America .....	8
O Come All Ye Faithful .....	9
She'll Be Comin' Round The Mountain .....	10
Ave Maria - Round .....	11
Shalom - Round	
White Coral Bells - Round	
Star Spangled Banner .....	12
Deck the Halls .....	13
Jingle Bells .....	14
Sanctus - Round .....	15
Home on the Range .....	16
Come Follow - Round .....	17
Joyful, Joyful, We Adore Thee .....	18
Brahm's Lullaby .....	19
Auld Lang Syne .....	20
Faith of Our Fathers .....	21
Battle Hymn of the Republic .....	22
Turkey in the Straw .....	23
Silent Night .....	24

**Note for Performance.** In the pieces with the music repeated an octave higher at 'A', the fullest, richest sound will be procured in the following manner: Advanced students should start at letter A, and play from A to the end twice; beginners should start at the beginning and play from there to letter A twice.

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# We Wish You a Merry Christmas

English  
arr. by W. and C. Starr

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a triplet of eighth notes, followed by a quarter note marked with a 'V' (Vibrato), and then a series of eighth notes with slurs. A dynamic marking of 'f' (forte) is placed below the first eighth note. The bottom staff is in bass clef with the same key signature and time signature. It also begins with a triplet of eighth notes, followed by a quarter note marked with a 'V', and then a series of eighth notes. A square box containing a 'V' is placed above the first eighth note. The system concludes with a whole note chord consisting of F# and C#.

The second system of musical notation consists of two staves. The top staff continues the melody from the first system with eighth notes and slurs. The bottom staff continues the bass line with eighth notes and slurs. The system concludes with a whole note chord consisting of F# and C#.

The third system of musical notation consists of two staves. The top staff continues the melody with eighth notes and slurs. The bottom staff continues the bass line with eighth notes and slurs. The system concludes with a whole note chord consisting of F# and C#.

The fourth system of musical notation consists of two staves. The top staff begins with a boxed letter 'A' above the first measure, followed by eighth notes with slurs. A first finger fingering '1' is indicated above the eighth note in the fifth measure. The bottom staff begins with a 'V' (Vibrato) above the first measure, followed by eighth notes and slurs. The system concludes with a whole note chord consisting of F# and C#.

The fifth system of musical notation consists of two staves. The top staff continues the melody with eighth notes and slurs, ending with a triplet of eighth notes. The bottom staff continues the bass line with eighth notes and slurs, ending with a square box containing a 'V'. The system concludes with a whole note chord consisting of F# and C#.

# Jingle Bells

Pierpont  
arr. by W. and C. Starr

Lively

The musical score is written for piano and bass in G major (one sharp) and 4/4 time. It consists of five systems of two staves each. The tempo is marked 'Lively'. The score includes various dynamics: *mf* (mezzo-forte) in the first system, *f* (forte) in the third system, and *mf* in the fifth system. Articulations include accents (>) and breath marks (V). A first ending bracket labeled 'A' with a '1' below it spans the final two measures of the fifth system. The piece concludes with a final cadence in the bass staff.