

# BROADWAY

By Special Arrangement

**Eleven Broadway Songs**  
**Arranged by CARL STROMMEN**  
**Jazz-Style Arrangements**  
**With a “Variation”**

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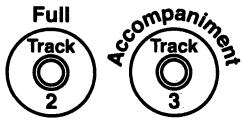
# AIN'T MISBEHAVIN'

From the Broadway Review *Hot Chocolates*, 1929

And from the Broadway musical production *Ain't Misbehavin'*, 1978

PIANO

Music by THOMAS "FATS" WALLER  
and HARRY BROOKS  
Words by ANDY RAZAF  
Arranged by CARL STROMMEN



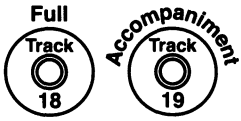
"2 Feel" ♩ = 120  
vamp 2x

3

The musical score is written for piano and consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The tempo is marked "2 Feel" with a quarter note equal to 120 beats per minute. The score begins with a "vamp 2x" instruction. The first system includes a measure marked with a circled "3". The piano accompaniment features chords such as Eb6, Cm7, Fm7, Bb9, and Edim7. The second system includes chords like Fm7, F#dim7, Eb6/G, G7(b13), Ab6, and Db9. The third system includes chords like Eb6/G, C7(b9), Fm7, Bb9, G13, and C7(b9). The score concludes with a fermata over the final note of the vocal line.

# JUST IN TIME

From the Broadway show *Bells Are Ringing*, 1956



Lyrics by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

Arranged by CARL STROMMEN

Bright jazz ♩ = 164

The musical score is written for piano accompaniment in B-flat major, 4/4 time, with a tempo of 164 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The piano accompaniment includes chord symbols and dynamic markings.

**System 1:** Chords: B $\flat$ 13, A13, A $\flat$ 13, G13, C9, F13. Dynamic: *mf*. Measure numbers 1-4.

**System 2:** Chords: B $\flat$ maj9, Am7, D7. Dynamic: *mp*. Measure numbers 5-9. A box containing the number 6 is placed above the first measure of this system.

**System 3:** Chords: G7, G13, G7, C9, N.C., F13. Measure numbers 10-13. A box containing the number 14 is placed above the first measure of this system.

**System 4:** Chords: B $\flat$ 6, E $\flat$ maj7. Measure numbers 15-19.

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