

Trumpet

BROADWAY

By Special Arrangement

Eleven Broadway Songs
Arranged by CARL STROMMEN
Jazz-Style Arrangements
With a “Variation”

CONTENTS

	INSTRUMENT PAGE	PIANO PAGE	AUDIO TRACK SOLO	ACCOMP.
Tuning (B \flat Concert)	—	—	—	1
AIN'T MISBEHAVIN' (<i>Hot Chocolates</i> , 1929; <i>Ain't Misbehavin'</i> , 1978)	2	2	2	3
MY FUNNY VALENTINE (<i>Babes in Arms</i> , 1937)	4	7	4	5
BEWITCHED (<i>Pal Joey</i> , 1940)	6	12	6	7
IT'S ALL RIGHT WITH ME (<i>Can-Can</i> , 1953)	8	16	8	9
HAVE YOU MET MISS JONES (<i>I'd Rather Be Right</i> , 1937)	10	22	10	11
MY SHIP (<i>Lady in the Dark</i> , 1941)	12	27	12	13
THOU SWELL (<i>A Connecticut Yankee</i> , 1927)	14	32	14	15
ALL THE THINGS YOU ARE (<i>Very Warm for May</i> , 1939)	16	37	16	17
JUST IN TIME (<i>Bells Are Ringing</i> , 1956)	18	42	18	19
I'VE GROWN ACCUSTOMED TO HER FACE (<i>My Fair Lady</i> , 1956)	20	46	20	21
SUMMERTIME (<i>Porgy and Bess</i> , 1935)	22	50	22	23
How to Use This Book	24	56	—	—



Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

Copyright © 2001 by Alfred Music
All rights reserved. Produced in USA.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

ISBN-10: 0-7579-8073-2
ISBN-13: 978-0-7579-8073-2

Audio recorded by Kendall Thomsen at Starke Lake Studios



Stream or download the audio content for this book.
To access, visit: www.alfred.com/redeem

Enter this code:

AIN'T MISBEHAVIN'

From the Broadway Review *Hot Chocolates*, 1929

And from the Broadway musical production *Ain't Misbehavin'*, 1978

TRUMPET



FULL 2 | ACCOMPANIMENT 3

Music by THOMAS "FATS" WALLER
and HARRY BROOKS
Words by ANDY RAZAF
Arranged by CARL STROMMEN

"2 Feel" ♩ = 120
vamp 2x 2

3

F6 F#dim7 Gm7 G#dim7 F6/A A7(b13)

Bb6 Eb9 F6/A D7(b9) Gm7 C9 A13 D7(b9)

11

G13 C13 F6 F#dim7 Gm7 G#dim7 F6/A A7(b13)

Bb6 Eb9 F6/A D7(b9) Gm7 C9 F Gm7

"4" Feel

19

G#dim7 A7(b13) Dm7 Bb9 Dm6

D9 Cmaj7 C#dim7 Dm7sus G13 C13 D13 G13 C9

27

F6 F#dim7 Gm7 G#dim7 F6/A A7(b13) Bb6 Eb9

"2" Feel

To Coda

F6/A D7(b9) Gm7 C9 F6 Dm7 Gm7 Bb/C C9

"4" Feel

31 32 33 34

JUST IN TIME

From the Broadway show *Bells Are Ringing*, 1956

FULL 18 | **ACCOMPANIMENT** 19

Lyrics by BETTY COMDEN and ADOLPH GREEN
 Music by JULE STYNE
 Arranged by CARL STROMMEN

Bright jazz ♩ = 164

5

6

Cmaj9

Bm7

mp

E7

A7

A13

A7

D9

N.C.

14

G13

C6

Fmaj7

Bbmaj7

Bm7(b5)

E7(b9)

mf

22

Am7

Am(maj7)/G#

C/G

D9

Cmaj7

Bb13

A13

D9

mp

grad. cresc.

To Coda

G9

C13

B13

Bb13

A13

D9

38

Dm7

G13

C13

A7(#9)

Dm7

G13(b9)

Cmaj9

mp

The musical score is written in treble clef with a common time signature (C). It consists of nine staves of music. The first staff begins with a tempo marking of 'Bright jazz' and a metronome marking of '♩ = 164'. A large number '5' is placed above the first measure. A box containing the number '6' is positioned above the second measure. The first staff contains measures 1 through 8, with a 'mp' dynamic marking. The second staff contains measures 9 through 13, with various chord markings above the notes. The third staff contains measures 14 through 17, with a box containing the number '14' above the first measure. The fourth staff contains measures 18 through 21, with a 'mf' dynamic marking. The fifth staff contains measures 22 through 25, with a box containing the number '22' above the first measure. The sixth staff contains measures 26 through 30, with a 'mp' dynamic marking and a 'grad. cresc.' marking. The seventh staff contains measures 31 through 34, with a 'To Coda' symbol above the first measure. The eighth staff contains measures 35 through 37, with a box containing the number '38' above the first measure. The ninth staff contains measures 38 through 39, with a 'mp' dynamic marking.