

Tenor Saxophone

BROADWAY

By Special Arrangement

Eleven Broadway Songs Arranged by CARL STROMMEN Jazz-Style Arrangements With a "Variation"

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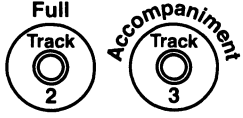
CD recorded by Kendall Thomsen at Starke Lake Studios

AIN'T MISBEHAVIN'

From the Broadway Review *Hot Chocolates*, 1929
And from the Broadway musical production *Ain't Misbehavin'*, 1978

TENOR SAXOPHONE

Music by THOMAS "FATS" WALLER
and HARRY BROOKS
Words by ANDY RAZAF
Arranged by CARL STROMMEN



"2 Feel" ♩ = 120
vamp 2x 2

3 F6 F#dim7 Gm7 G#dim7 F6/A A7(b13)

mp

Bb6 Eb9 F6/A D7(b9) Gm7 C9 A13 D7(b9)

6 7 8 9

G13 C13 F6 F#dim7 Gm7 G#dim7 F6/A A7(b13)

11 10 12 13

Bb6 Eb9 F6/A D7(b9) Gm7 C9 F Gm7

14 15 16 17 "4" Feel

19 G#dim7 A7(b13) Dm7 Bb9 Dm6

mf 18 20 21

D9 Cmaj7 C#dim7 Dm7sus G13 C13 D13 G13 C9

22 23 24 25 26

27 F6 F#dim7 Gm7 G#dim7 F6/A A7(b13) Bb6 Eb9

"2" Feel To Coda

mp 28 29 30

F6/A D7(b9) Gm7 C9 F6 Dm7 Gm7 Bb/C C9

31 32 33 34 "4" Feel

IT'S ALL RIGHT WITH ME

From the Broadway show *Can-Can*, 1953



Words and Music by COLE PORTER
Arranged by CARL STROMMEN

Bright latin $\text{♩} = 90$ ($\text{♩} = 180$)

3 5 2nd time

mp

Dm A7/C# Dm7/C Gm7 Bb+/F# Gm7/F Em7(b5) C9

Am11(b5) A7(b5) 1. Dm B7(b5) Bb13 A9 Bb11 A9

2. G9 C13 Eb(9) E(b9) F 25 F9 D#dim/F

mf

Ddim7/F C#dim7/F Bbm6/F Fmaj7

F9 D#dim7/F Ddim7/F Gm Bb+/F# Bb/F Em7(b5)

A13 41

Dm A7/C# Dm/C Gm Bb+/F# Bb/F Em7(b5) C9

The musical score is written in treble clef with a key signature of one flat (Bb). It consists of 50 measures. The tempo is 'Bright latin' with a quarter note equal to 90 beats (♩ = 90) and a half note equal to 180 beats (♩ = 180). The score includes a 3-measure introduction, a first ending (measures 17-20), and a second ending (measures 21-26). Chord symbols are provided above the notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score ends with a repeat sign at measure 50.

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