

BROADWAY

By Special Arrangement

Eleven Broadway Songs Arranged by CARL STROMMEN Jazz-Style Arrangements With a “Variation”

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CD Producer: Teena Chinn
Recording Engineer: Kendall Thomsen
Recorded at Starke Lake Studios

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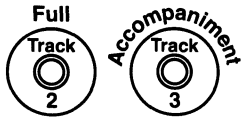
AIN'T MISBEHAVIN'

From the Broadway Review *Hot Chocolates*, 1929

And from the Broadway musical production *Ain't Misbehavin'*, 1978

ALTO SAXOPHONE

Music by THOMAS "FATS" WALLER
and HARRY BROOKS
Words by ANDY RAZAF
Arranged by CARL STROMMEN



"2 Feel" ♩ = 120
vamp 2x 2

3

C6 C#dim7 Dm7 D#dim7 C6/E E7(b13)

F6 Bb9 C6/E A7(b9) Dm7 G9 E13 A7(b13)

11

D13 G13 C6 C#dim7 Dm7 D#dim7 C6/E E7(b13)

F6 Bb9 C6/E A7(b9) Dm7 G9 C Dm7 "4" Feel

19

D#dim7 E7(b13) Am7 F9 Am6

A9 Gmaj7 G#dim7 Am7sus D13 G13 A13 D13 G9

27

C6 C#dim7 Dm7 D#dim7 C6/E E7(b13) F6 Bb9 To Coda

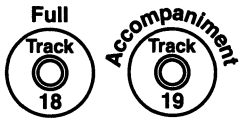
"2" Feel

C6/E A7(b9) Dm7 G9 "4" Feel C6 Am7 Dm7 F/G G9

31 32 33 34

JUST IN TIME

From the Broadway show *Bells Are Ringing*, 1956



Lyrics by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

Arranged by CARL STROMMEN

Bright jazz ♩ = 164

5

6 Gmaj9 *mp* F#m7

7 8

9 B7 E7 E13 E7 A9 N.C.

10 11 12 13

14 D13 G6

15 16 17

18 Cmaj7 Fmaj7 F#m7(b5) B7(b9) *mf*

19 20 21

22 Em7 Em(maj7)/D# G/D A9

23 24 25

26 Gmaj7 F13 E13 A9 *mp* *grad. cresc.*

27 28 29 30

To Coda ⊕

31 D9 G13 F#13 F13 E13 A9

32 33 34

38 Am7 D13 G13 E7(#9/b13) Am7 D13(b9) Gmaj7 *mp*

35 36 37 39