

# BROADWAY

By Special Arrangement

## Eleven Broadway Songs Arranged by CARL STROMMEN Jazz-Style Arrangements With a “Variation”

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# AIN'T MISBEHAVIN'

From the Broadway Review *Hot Chocolates*, 1929

And from the Broadway musical production *Ain't Misbehavin'*, 1978

## ALTO SAXOPHONE



FULL 2 | ACCOMPANIMENT 3

Music by THOMAS "FATS" WALLER

and HARRY BROOKS

Words by ANDY RAZAF

Arranged by CARL STROMMEN

**"2 Feel" ♩ = 120**  
vamp 2x **2**

**3** C6 C#dim7 Dm7 D#dim7 C6/E E7(b13)

F6 Bb9 C6/E A7(b9) Dm7 G9 E13 A7(b9)

D13 G13 C6 C#dim7 Dm7 D#dim7 C6/E E7(b13)

**11**

F6 Bb9 C6/E A7(b9) Dm7 G9 C Dm7

**"4" Feel**

D#dim7 E7(b13) Am7 F9 Am6

**19**

A9 Gmaj7 G#dim7 Am7sus D13 G13 A13 D13 G9

**27** C6 C#dim7 Dm7 D#dim7 C6/E E7(b13) F6 Bb9

**"2" Feel** To Coda

C6/E A7(b9) Dm7 G9 **"4" Feel** C6 Am7 Dm7 F/G G9

**31** **32** **33** **34**

# JUST IN TIME

From the Broadway show *Bells Are Ringing*, 1956

 FULL 18 | ACCOMPANIMENT 19

Lyrics by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

Arranged by CARL STROMMEN

**Bright jazz** ♩ = 164

**5**

**6** Gmaj9 *mp* F#m7

B7 E7 E13 E7 A9 N.C.

**14** D13 G6

Cmaj7 Fmaj7 F#m7(b5) B7(b9) *mf*

**22** Em7 Em(maj7)/D# G/D A9

Gmaj7 F13 E13 A9 *mp* *grad. cresc.*

*To Coda* ☉

D9 G13 F#13 F13 E13 A9

**38** Am7 D13 G13 E7(#9/b13) Am7 D13(b9) Gmaj7 *mp*