

BROADWAY

By Special Arrangement

Eleven Broadway Songs Arranged by CARL STROMMEN Jazz-Style Arrangements With a “Variation”

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AIN'T MISBEHAVIN'

From the Broadway Review *Hot Chocolates*, 1929

And from the Broadway musical production *Ain't Misbehavin'*, 1978

CLARINET



FULL 2 | ACCOMPANIMENT 3

Music by THOMAS "FATS" WALLER
and HARRY BROOKS

Words by ANDY RAZAF

Arranged by CARL STROMMEN

"2 Feel" ♩ = 120
vamp 2x 2

1 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Chords: F6, F#dim7, Gm7, G#dim7, F6/A, A7(b13), Bb6, Eb9, D7(b9), C9, A13, G13, C13, F6, F#dim7, Gm7, G#dim7, F6/A, A7(b13), Bb6, Eb9, F6/A, D7(b9), Gm7, C9, F, Gm7, G#dim7, A7(b13), Dm7, Bb9, Dm6, D9, Cmaj7, C#dim7, Dm7sus, G13, C13, D13, G13, C9, F6, F#dim7, Gm7, G#dim7, F6/A, A7(b13), Bb6, Eb9, F6/A, D7(b9), Gm7, C9, F6, Dm7, Gm7, Bb/C, C9.

Dynamic markings: mp, mf.

Rehearsal marks: 3, 11, 19, 27.

Section markers: "4" Feel, To Coda.

JUST IN TIME

From the Broadway show *Bells Are Ringing*, 1956

 FULL 18 | ACCOMPANIMENT 19

Lyrics by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

Arranged by CARL STROMMEN

Bright jazz ♩ = 164

5 6 Cmaj9 *mp* Bm7

E7 A7 A13 A7 D9 N.C.

14 G13 C6

Fmaj7 Bbmaj7 Bm7(b5) E7(b9) *mf*

22 Am7 Am(maj7)/G# C/G D9

Cmaj7 Bb13 A13 D9 *mp* *grad. cresc.*

To Coda ☉

G9 C13 B13 Bb13 A13 D9

38 Dm7 G13 C13 A7(#9) Dm7 G13(b9) Cmaj9 *mp*