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INSTRUMENT NEEDS



Bass Drum



Bongos



Cabasa



Castanets



Claves



Congas



Cowbell



Finger Cymbals



Gong



Guiro



Piccolo Temple Blocks



Temple Blocks



Tick-Tock Block



Triangle



Vibraslap



Wood Block (or Whip)

SG - Soprano Glockenspiel

AG - Alto Glockenspiel

SX - Soprano Xylophone

AX - Alto Xylophone

BX - Bass Xylophone

SM - Soprano Metallophone

AM - Alto Metallophone

BM - Bass Metallophone

CBB - Contra Bass Bars

SR - Soprano Recorder

Optional Kazoos

BROUGHT TO YOU BY...

SECTION 1: COMPLETE SCRIPT

Announcer: (*Announcer is center stage, talking into a mike.*) Are you frustrated when your favorite commercial is cut short by regular programming? Do you ever wonder why those popular TV shows are given more airtime than those quality-content commercials? Do you ponder the significance of talk shows and sitcoms over infomercials and public service announcements? If you are one of those millions of viewers who wrestles with these questions, then we have an AD for you!

BROUGHT TO YOU BY...*

R. J. de Frece

A

Buy and sell, new and used, low-cal, de-li-cious and fat re-duced...

Wooden mallets

Arrange bars so both B \sharp and B \flat (A \sharp) are on the SX.

6

Smooth and sleek, comfort and speed, so buy it now; it's creamy-smooth and all you need!

* See teaching suggestions on page 45.
Form: A B A B A

Announcer: Spain!

To the teacher:

This selection lends itself to a choreographed "bull fight" with the matador thwarting the bull's final charge on "Ole!" **OR** the bull and matador doing a tango with the bull having a rose between his teeth. On "Ole," the matador would "dip" the bull in a final flourish with the bull tossing the rose into the audience. (The latter interpretation received much hilarity and acclaim at one particular performance). To complete the picture, your singers may ALL have a rose clenched between their teeth as they sing and toss their rose away on "Ole."

SPAIN

Habañera

From CARMEN
By Georges Bizet
Arranged by R. J. de Frece

Musical score for the first system of "Spain". It includes staves for Voice, SX/AX, AM, Castanets, and BX. The key signature is one flat (B-flat) and the time signature is 4/4. The voice part begins with the lyrics "La la la la la la la".

Musical score for the second system of "Spain". It includes staves for V, SX/AX, AM, Castanets, and BX. The key signature is one flat (B-flat) and the time signature is 4/4. The voice part continues with the lyrics "la la la la la la la la la la. O - le!". There are performance markings above the voice staff: a "4" above the first measure and a "3" above the eighth measure.