

# Christ Child Noel

for S.A.T.B. voices, opt. children's choir and flute, accompanied \*

Arranged by  
PATTI DRENNAN

Incorporating  
"Infant Holy, Infant Lowly"  
"The First Noel"  
and "In Christ Alone"

Reflectively (♩ = ca. 78)

FLUTE

mf

ACCOMP.

mf

5

simile

9 CHILDREN'S CHOIR (opt. solo) mf

\*\* In - fant ho - ly, in - fant low - ly, for His bed a cat - tle

10

\* Part for Flute is on pages 15-16.

\*\* Tune: W ZLOBIE LEZY, Polish Carol  
Words: Polish Carol

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13

stall; ox - en low - ing, lit - tle know - ing Christ the Babe is Lord of

*mf*

17

18

all. Swift are wing - ing an - gels sing - ing, no - els ring - ing, tid - ings

SOPRANO / ALTO *p*

Ooo

TENOR / BASS *p unis.*

18

bring - ing: Christ the Babe is Lord of all, Christ the Babe is

25 Tacet to m. 46

Lord of all

*mf unis.*

\* In Christ a - *mf unis.*

30

lone, Who took on flesh, full - ness of God in help - less

30

33

Babe; this gift of love and righ-teous - ness, scorned by the

36

ones He came \_\_\_\_\_ to save. What heights of love, what depths of

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase, followed by a rest, and then continues with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines. A dynamic marking of *f* is present above the vocal line.

The second system continues the musical piece. It includes a vocal line and piano accompaniment. A dynamic marking of *f* is visible below the piano accompaniment. The system concludes with a measure containing a fermata over the piano accompaniment.

39

peace, when fears are stilled, when striv-ings cease; my Com - fort-

The third system of music features a vocal line and piano accompaniment. The vocal line includes the lyrics and is marked with *mf unis.*. The piano accompaniment is also marked with *mf unis.*.

The fourth system continues the musical piece with a vocal line and piano accompaniment. A dynamic marking of *mf* is present below the piano accompaniment.



42

er, my All in All, here in the love of Christ I

CHILDREN'S CHOIR  
(opt. solo)

*f* 47

\* No - el! No - el! No -

stand No - el! No - el! No -

*f*

*f* 47

*f*

\* Tune: THE FIRST NOEL, Traditional English Carol  
Words: Traditional English Carol

el! No - el! Born is the King of Is - ra -

el! No - el! Born is the King of Is - ra -

Tacet to m. 75

el.

*mf unis.*

el In Christ a -

*mf*

8<sup>va</sup>

58

lone, my hope is found. He is my light, my strength, my

*mf unis.*

*mf*

58

61

song.

This Cor - ner - stone, this sol - id ground, firm through the



What heights of love, what depths of

fierc - est drought — and storm.

peace, when fears are stilled, when striv-ings cease; my Com - fort-



70

er, my All in All, here in the love of Christ I

73

CHILDREN'S CHOIR  
(opt. solo)

*rit.* *f* No -

*rit.* *f* No -

stand.

*cresc. poco a poco*

*rit.*

*8vb*-----

76

Somewhat slower (♩ = ca. 72)

el! No - el! No - el! No - el!

el! No - el! No - el! No - el!

76

Somewhat slower (♩ = ca. 72)

*f*

*f*

(8vb) - - -

Born is the King. Born is the King.

Born is the King. Born is the King.

84

Born is the King of Is -

87

in - fant ho - ly, in - fant low - ly, No -  
ra - el!

88

*mp*

el. \_\_\_\_\_ No - el. \_\_\_\_\_ No -

No - el. No - el.

*rit.* *p*

el. \_\_\_\_\_ No - el. \_\_\_\_\_

*p* *rit.*

We sing \_\_\_\_\_ No - el. \_\_\_\_\_

*p*

*rit.* *p*

*p* *rit.* *pp*

# Christ Child Noel

## FLUTE

*Incorporating*  
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and "In Christ Alone"  
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Reflectively (♩ = ca. 78)

5

10 3 10-12 mf

17 18 2 18-19 2 22-23

24 2 30 7 28-29 30-36

37 38 f

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42-44 **3** 47 *f*

48

53 **3** 58 *mf*

55-57

60 **3** 65 *mf* *f*

62-64

67 **3** *f*

70-71

76 Somewhat slower (♩ = ca. 73) *f*

74-75 76-77

80

85 88 *mf* *mp*

89 **5** *rit.* *p*

90-94

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