

CONTENTS

	Guidelines	8
1	Siciliana from Sonata in F Major, Op. 1, No. 11 for Alto (III), <i>G.F. Handel</i>	12
2	Bourrée in D minor from The Royal Fireworks Suite, G.F. Handel	13
3	Passepied from Melpomene Suite, J.K. Fischer	14
4	Adagio from Sonata in A minor, Op. 1, No. 4 for Alto (III), <i>G.F. Handel</i>	15
5	Presto from Sonata in G minor, Op. 1, No. 2 for Alto (IV), <i>G.F. Handel</i>	16
6	Larghetto from Sonata in G minor, Op. 1, No. 2 for Alto (I), <i>G.F. Handel</i>	18
7	Allegro from Sonata No. 1 (IV), R. Valentini	20
8	Giga/Allegro from Sonata in F Major, Op. 1, No. 11 for Alto (IV), <i>G.F. Handel</i>	22
9	Rondeau, E.C. Jacquet de La Guerre	24*
10	Menuet, E.C. Jacquet de La Guerre	26*
	Bourrée in D minor from The Royal Fireworks Suite, (Harmony Part) G.F. Handel	27
	Tonalization	28

**The student should play the menuet (piece No. 10) before the Rondeau (iece No. 9) as they are recorded. To avoid page turns, the Rondeau is printed before the menuet.*

VOLUME THREE GUIDELINES

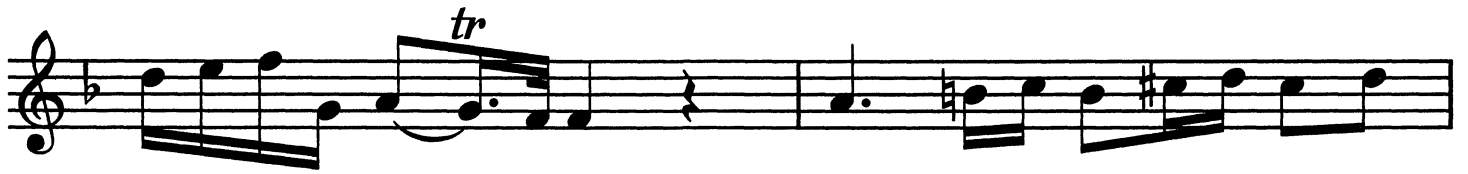
1. Continue to play the tonalization studies at the beginning of each lesson. You may also focus on tonalization as you play some of the slower pieces in the repertoire.
2. Review selected goals of tonalization:
 - a. emphasize the production of beautiful tone which carries life.
 - b. play with good intonation (in tune).
 - c. allow each tone to resonate in your relaxed mouth, jaws, lips, throat, head, neck and your entire body.
 - d. change tone colors for more expression.
 - e. listen carefully to your tone.
3. Review breathing. Let your abdominal muscles work upon the diaphragm muscle. The lower part of the lungs is filled first, as the intercostal (rib) muscles move.
4. Let your breath and tongue learn new ways of working together (with and without your recorder).
5. Listen daily to the recordings for good progress.
6. Develop good phrasing habits with articulation and breath.

6

Sonata in D Minor
from Sonata in G Minor for Alto Recorder

G. F. Handel
 Op. 1, No. 2

Larghetto (I) ♩ = 96



T R D

