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# The Silent Moon

Folk Song

Andante ♩ = 104

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows, with the first ending leading to a quarter note G4, a quarter note A4, and a quarter note B4. The second ending leads to a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in 4/4 time, starting with a treble clef and a key signature of one sharp. The right hand plays chords, and the left hand plays a bass line. The word "arco" is written below the piano part.

T D T D T\_\_ T T\_ D T D T D T\_ T\_

The second system of music consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows, with the first ending leading to a quarter note G4, a quarter note A4, and a quarter note B4. The second ending leads to a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in 4/4 time, starting with a treble clef and a key signature of one sharp. The right hand plays chords, and the left hand plays a bass line.

1. 2.  
T T D T T\_ T D T\_ T T T D

8

**Larghetto**  
*from Sonata in F Major for Alto*

G. F. Handel  
Op. 1, No. 11

Larghetto (I) ♩ = 84

D R D \_\_\_\_\_ T D D D T D T

arco

6 6 6 6 6

*tr*

T D T T T D T T T D D T D D \_\_\_\_\_

7 4 3 6 4 4 3 6

\_\_\_\_\_ T T T T T D T T T D T D

*tr*

6 6 6 6 # 6 6 4 #