

# CONTENTS

	<b>Guidelines</b> .....	8
<b>1</b>	<b>Siciliana from Sonata in F Major, Op. 1, No. 11 for Alto (III),</b> <i>G.F. Handel</i> .....	12
<b>2</b>	<b>Bourrée in D minor from The Royal Fireworks Suite, G.F. Handel</b> .....	13
<b>3</b>	<b>Passepied from Melpomene Suite, J.K. Fischer</b> .....	14
<b>4</b>	<b>Adagio from Sonata in A minor, Op. 1, No. 4 for Alto (III),</b> <i>G.F. Handel</i> .....	15
<b>5</b>	<b>Presto from Sonata in G minor, Op. 1, No. 2 for Alto (IV),</b> <i>G.F. Handel</i> .....	16
<b>6</b>	<b>Larghetto from Sonata in G minor, Op. 1, No. 2 for Alto (I),</b> <i>G.F. Handel</i> .....	18
<b>7</b>	<b>Allegro from Sonata No. 1 (IV), R. Valentini</b> .....	20
<b>8</b>	<b>Giga/Allegro from Sonata in F Major, Op. 1, No. 11 for Alto (IV),</b> <i>G.F. Handel</i> .....	22
<b>9</b>	<b>Rondeau, E.C. Jacquet de La Guerre</b> .....	24*
<b>10</b>	<b>Menuet, E.C. Jacquet de La Guerre</b> .....	26*
	<b>Bourrée in D minor from The Royal Fireworks Suite,</b> <b>(Harmony Part) G.F. Handel</b> .....	27
	<b>Tonalization</b> .....	28

*\*The student should play the menuet (piece No. 10) before the Rondeau (iece No. 9) as they are recorded. To avoid page turns, the Rondeau is printed before the menuet.*

## **VOLUME THREE GUIDELINES**

1. Continue to play the tonalization studies at the beginning of each lesson. You may also focus on tonalization as you play some of the slower pieces in the repertoire.
2. Review selected goals of tonalization:
  - a. emphasize the production of beautiful tone which carries life.
  - b. play with good intonation (in tune).
  - c. allow each tone to resonate in your relaxed mouth, jaws, lips, throat, head, neck and your entire body.
  - d. change tone colors for more expression.
  - e. listen carefully to your tone.
3. Review breathing. Let your abdominal muscles work upon the diaphragm muscle. The lower part of the lungs is filled first, as the intercostal (rib) muscles move.
4. Let your breath and tongue learn new ways of working together (with and without your recorder).
5. Listen daily to the recordings for good progress.
6. Develop good phrasing habits with articulation and breath.

1

**Sonata in C Major**  
*from Alto Recorder Sonata in F Major*

G. F. Handel  
Op. 1, No.11

Siciliana (III) ♩ = 108

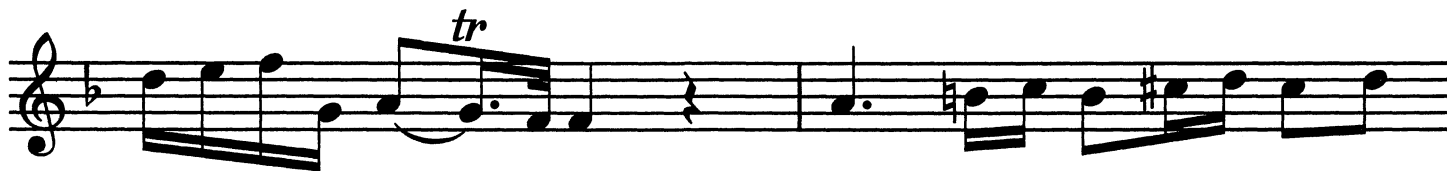
The musical score consists of five staves of music in treble clef, 12/8 time signature, and C major. The tempo is marked as ♩ = 108. The piece is titled 'Siciliana (III)'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and trills. Trills are indicated by the abbreviation 'tr' above specific notes. The piece concludes with a double bar line.

6

**Sonata in D Minor**  
*from Sonata in G Minor for Alto Recorder*

G. F. Handel  
Op. 1, No. 2

**Larghetto (I)** ♩ = 96



T R D

