

RECORDER SCHOOL

Volume 2 Soprano Recorder Recorder Part International Edition

CONTENTS

1	The Flowers Are Sleeping, Folk Song	11
2	The Silent Moon, Folk Song	12
3	Early One Morning, Folk Song	13
4	Menuet, BWV Anh 114, J. S. Bach	14
5	Menuet, BWV Anh 116, J. S. Bach	15
6	Aria, Anonymous	18
7	Bourrée in F Major, from the Water Music Suite, G. F. Handel	21
8	Larghetto from Sonata in F Major, Op. 1, No. 11 for Alto (I),	
	G. F. Handel	22
9	Menuet, BWV Anh 115, J. S. Bach	25
10	March, BWV Anh 122, Ph. E. Bach	26
11	Menuet from Suite No. 2 in B Minor, J. S. Bach	28
12	Menuet from Suite No. 4, C. Dieupart	30

© Copyright 2019, 1998 International Suzuki Association Sole publisher for the entire world except Japan: Summy-Birchard, Inc. Exclusive print rights administered by Alfred Music All rights reserved Printed in USA.

> ISBN-10: 0-87487-554-4 ISBN-13: 978-0-87487-554-6

The Suzuki name, alone and in combination with "Method" or "Method International", International Suzuki Association, and the Wheel device logos are trademarks (TM) or Registered Trademarks of the International Suzuki Association, used under exclusive license by Alfred Music.

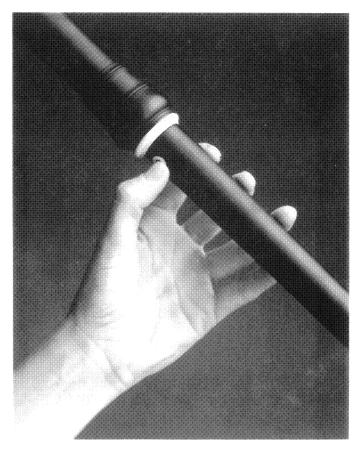
Any duplication, adaptation or arrangement of the compositions contained in this collection requires the written consent of the Publisher.

No part of this book may be photocopied or reproduced in any way without permission.

Unauthorized uses are an infringement of the U.S. Copyright Act and are punishable by law.



When we "half-hole" we maintain light contact with the thumb-hole perimeter. The size of the thumb hole opening (aperture) usually varies. In this case the thumb covers less of the thumb hole.



In this case more of the thumb hole is covered. The angle at the thumb joint depends on the thumb length, and on the various positions required as we play. To develop efficient technique, carefully practice the thumb movements required to change positions. The wrist remains stable.



1. Play the first note of each pair of eighth notes a little longer than the second note.