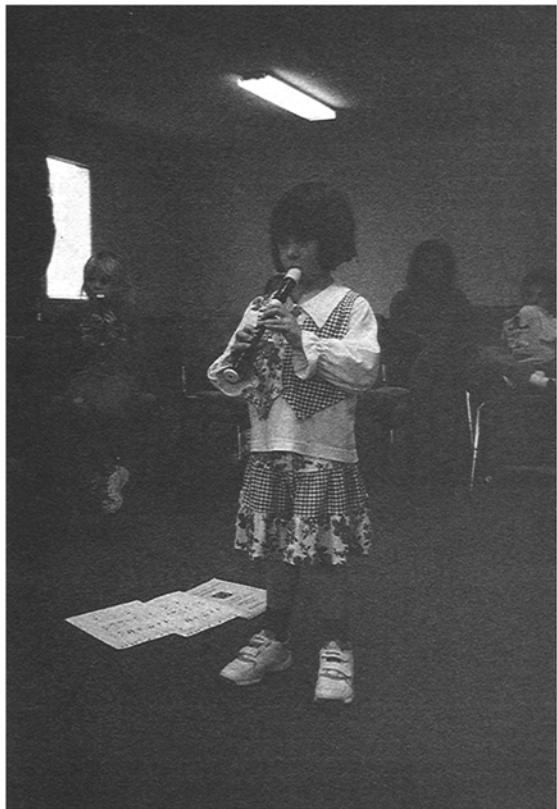


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4 year old Gracie with Soprano Recorder



To promote left thumb freedom, allow ample space between left thumb and fingers.



Use only a slight left thumb pressure to cover the thumb hole because the left thumb needs to move with flexibility.



Allow the fingers and left thumb to relax. The right thumb pad helps to support the recorder. Let the right thumb relax as much as possible. Your teacher may choose to attach a thumb rest to your recorder. If a thumb rest is used, the recorder's weight falls on the right thumb's top side.

Preparatory Studies

21

Goodbye to Winter

さようなら

Folk Song
Canción Folklórica
Volkslied
Chanson populaire

$$\text{J} = 104$$

A musical score for 'The Star-Spangled Banner' in 3/4 time, key of G major (one sharp). The tempo is marked as $\text{♩} = 104$. The score consists of two staves of five-line music. The first staff begins with a treble clef, a sharp sign, and a common time signature (indicated by a 'C'). The second staff begins with a bass clef and a common time signature. The lyrics are written below the notes, corresponding to the melody. Measures 1-12 are shown, ending with a repeat sign and a double bar line.

T D T T T T T T D D T D D

Adios al Inviero

Winters Abschied

Adeus ao Inverno

Adieu à l'Hiver

Preparatory Studies

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature starts at two dots followed by a vertical bar, indicating common time. The melody consists of eighth notes and sixteenth notes. The notes are grouped by vertical bar lines. Below the staff, the letters T, T, R, T are written under the corresponding note groups. The score ends with a comma (,).

Musical score for the first section of the piece. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features a series of notes and rests, with vertical bar lines and a double bar line with repeat dots. The bottom staff continues the musical line. Below the staves, there are labels: 'T' under the first two groups of notes, 'R' under the third group, 'T' under the fourth group, 'T' under the fifth group, 'T' under the sixth group, and 'D' under the final note. There are also two pairs of parentheses with commas inside them, positioned above the notes.