

Porgy and Bess® For Strings

*By George Gershwin,
DuBose and Dorothy Heyward,
and Ira Gershwin*

Arranged by William Zinn

TITLE	SCORE PAGE	PARTS PAGE
Summertime	2	3
It Ain't Necessarily So	6	4
Bess, You Is My Woman Now	11	6
I Got Plenty o' Nuttin'	16	8
A Woman Is a Sometime Thing	24	10
There's a Boat Dat's Leavin' Soon for New York.....	29	12
My Man's Gone Now	34	14
Oh Lawd, I'm on My Way.....	42	16

GERSHWIN®, GEORGE GERSHWIN® and IRA GERSHWIN™
are trademarks of Gershwin Enterprises
PORGY AND BESS® is a registered trademark of Porgy and Bess Enterprises
All Rights Reserved



Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

Copyright © 2001 by Alfred Music
All rights reserved

*No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system,
or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for
such written permission and/or license by contacting the publisher at alfred.com/permissions.*

ISBN-10: 0-7579-0760-1
ISBN-13: 978-0-7579-0760-9

VIOLIN 1

SUMMERTIME

By GEORGE GERSHWIN,
DuBOSE and DOROTHY HEYWARD,
and IRA GERSHWIN
Arranged by WILLIAM ZINN

Slowly

8

10 Slower

18

28 Tempo I

36

1 9 11 12

13 14 15 16 17

19 20 21 22 23

24 25 26 27

29 30 31

32 33 34 35

37 38 39

40 41 42 43 44 45

46 47 48 49

© 1935 (Renewed 1962) GEORGE GERSHWIN MUSIC, IRA GERSHWIN MUSIC
and DuBOSE AND DOROTHY HEYWARD MEMORIAL FUND
This Arrangement © 2001 GEORGE GERSHWIN MUSIC, IRA GERSHWIN MUSIC
and DuBOSE AND DOROTHY HEYWARD MEMORIAL FUND
All Rights Administered by WB MUSIC CORP.
All Rights Reserved

THERE'S A BOAT DAT'S LEAVIN' SOON FOR NEW YORK

By GEORGE GERSHWIN,
DuBOSE and DOROTHY HEYWARD,
and IRA GERSHWIN

Arranged by WILLIAM ZINN

Meno mosso

Musical notation for measures 1-3. Measure 1 starts with a piano (*p*) dynamic. The melody features a triplet of eighth notes (F4, G4, A4) followed by another triplet (Bb4, A4, G4). The piece concludes with a fermata over a half note G4.

4 Moderato

Musical notation for measures 4-9. Measure 4 begins with a **3** (triple) marking. The melody starts at measure 7 with a mezzo-forte (*mf*) dynamic. It features a series of eighth notes and quarter notes, ending with a fermata over a half note G4.

Musical notation for measures 10-13. The melody continues with a fermata over a half note G4 at measure 11, followed by a series of eighth notes and quarter notes.

Musical notation for measures 14-17. Measure 16 features a mezzo-forte (*mf*) dynamic, and measure 17 is marked with a piano (*p*) dynamic. The melody includes a fermata over a half note G4 at measure 16.

Musical notation for measures 18-21. The melody continues with a fermata over a half note G4 at measure 20.

Musical notation for measures 22-25. Measure 25 features a mezzo-forte (*mf*) dynamic. The melody includes a fermata over a half note G4 at measure 24.

Musical notation for measures 26-30. Measure 26 is marked with a **26** in a box. The melody includes a fermata over a half note G4 at measure 27 and another at measure 29. Measure 30 features a mezzo-forte (*mf*) dynamic.

© 1935 (Renewed 1962) GEORGE GERSHWIN MUSIC, IRA GERSHWIN MUSIC
and DuBOSE AND DOROTHY HEYWARD MEMORIAL FUND
This Arrangement © 2001 GEORGE GERSHWIN MUSIC, IRA GERSHWIN MUSIC
and DuBOSE AND DOROTHY HEYWARD MEMORIAL FUND
All Rights Administered by WB MUSIC CORP.
All Rights Reserved