

# Porgy and Bess® For Strings

*By George Gershwin,  
DuBose and Dorothy Heyward,  
and Ira Gershwin*

*Arranged by William Zinn*

<b>TITLE</b>	<b>SCORE PAGE</b>	<b>PARTS PAGE</b>
Summertime .....	2 .....	3
It Ain't Necessarily So .....	6 .....	4
Bess, You Is My Woman Now .....	11 .....	6
I Got Plenty o' Nuttin' .....	16 .....	8
A Woman Is a Sometime Thing .....	24.....	10
There's a Boat Dat's Leavin' Soon for New York.....	29.....	12
My Man's Gone Now .....	34.....	14
Oh Lawd, I'm on My Way.....	42.....	16

GERSHWIN®, GEORGE GERSHWIN® and IRA GERSHWIN™  
are trademarks of Gershwin Enterprises  
PORGY AND BESS® is a registered trademark of Porgy and Bess Enterprises  
All Rights Reserved



© 2001 ALFRED MUSIC PUBLISHING CO., INC.  
All Rights Reserved. Printed in USA.

Any duplication, adaptation or arrangement of the compositions  
contained in this collection requires the written consent of the Publisher.  
No part of this book may be photocopied or reproduced in any way without permission.  
Unauthorized uses are an infringement of the U.S. Copyright Act and are punishable by law.

# SUMMERTIME

CONDUCTOR

By GEORGE GERSHWIN,  
DuBOSE and DOROTHY HEYWARD,  
and IRA GERSHWIN  
Arranged by WILLIAM ZINN

Slowly

Musical score for measures 1-4. The score is for Violin 1, Violin 2, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Slowly'. Measure 1: Violin 2 and Cello play a melody starting on G4, marked *f* and *dim.*. Measure 2: Continuation of the melody, marked *mf* and *dim.*. Measure 3: Continuation of the melody, marked *mf* and *dim.*. Measure 4: Continuation of the melody, marked *mp*. The Viola and String Bass parts are mostly rests.

1 2 3 4

Musical score for measures 5-9. The score is for Violin 1, Violin 2, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Slowly'. Measure 5: Violin 2 and Cello play a melody starting on G4, marked *p*. Measure 6: Continuation of the melody. Measure 7: Continuation of the melody. Measure 8: Continuation of the melody. Measure 9: Continuation of the melody, marked *rit. dolce*. The Viola and String Bass parts are mostly rests.

5 6 7 8 9

# THERE'S A BOAT DAT'S LEAVIN' SOON FOR NEW YORK

By GEORGE GERSHWIN,  
DuBOSE and DOROTHY HEYWARD,  
and IRA GERSHWIN  
Arranged by WILLIAM ZINN

Meno mosso 4 Moderato

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

String Bass

1 2 3 4

*mf*

*mf misterioso*

*pizz.*

Vln. 1 *mf*

Vln. 2 *p*

Vla. *p*

Cello

Str. Bass *p*

5 6 7 8