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# SECRET O' LIFE

Words and Music by  
JAMES TAYLOR

Moderately, with a light beat

Guitar → A(add B)  
(capo  
3rd fret)



Piano → C(add D)

E7sus4  
0 0 00



G7sus4

A(add B)  
0 0 00



C(add D)

E7sus4  
0 0 00

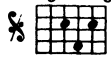


G7sus4

The

*mp legato*

A(add B)  
0 0 00



C(add D)

E7sus4  
0 0 00



G7sus4

A(add B)  
0 0 00



C(add D)

se-cret of life — is en-joy - ing the pas-sage of time. \_\_\_\_\_  
 se-cret of love — is in o - pen - ing up your heart. \_\_\_\_\_  
 thing a - bout time — is that time — is - n't real - ly real. \_\_\_\_\_

E7sus4  
0 0 00



G7sus4

A(add B)  
0 0 00



C(add D)

E7sus4  
0 0 00



G7sus4

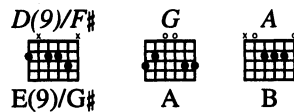
An - y fool can do — it.  
 It's O K to feel a - afraid.  
 It's just your point of view. \_\_\_\_\_

# (I'VE GOT TO) STOP THINKIN' 'BOUT THAT

Words and Music by  
JAMES TAYLOR and DANNY KORTCHMAR

Moderate cajun feel

Guitar capo 2 → D(9)/F#



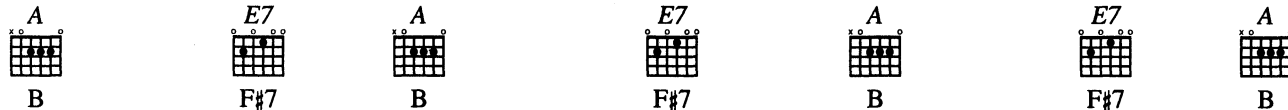
Piano → E(9)/G#

*mf*

D(9)/F# G A  
E(9)/G# A B

D(9)/F# G A  
E(9)/G# A B

Verse:



1. I like to think a - bout the time I met\_\_ you, liv - ing with your peo - ple down in  
2. One sum - mer night in a field of wheat, God's sweet lan - terns  
3. Don't like to think a - bout the way it end - ed, I hate re - mem - ber - ing the

E7 A E7 A E7  
F#7 B F#7 B F#7

New Or - leans. Mad\_\_ at your ma - ma 'cause she'd nev - er let\_\_ you ride\_\_  
hang - ing in the sky, mov - ing light on your tin - y feet, I  
things that I said. I dream a dream of love so splen - did, I\_\_