

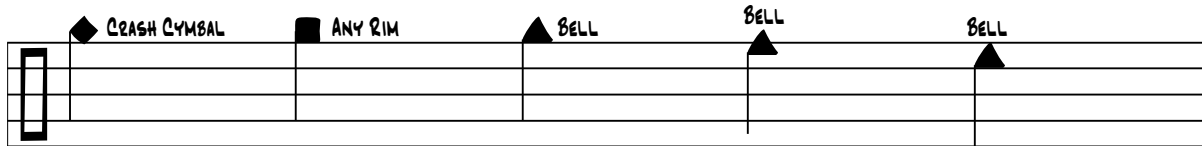
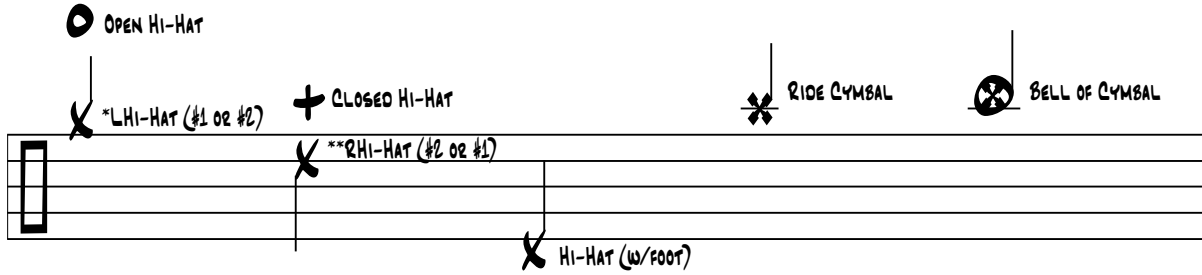
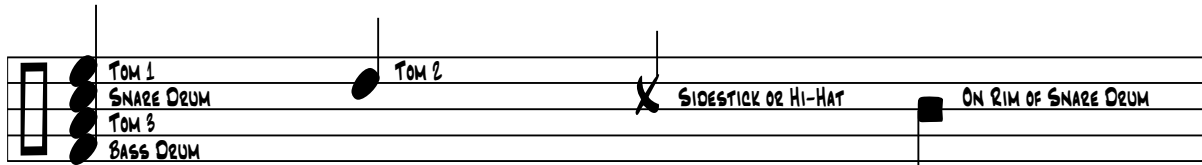
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# DRUM KEY

## DRUM SET



R = RIGHT HAND, L = LEFT HAND, B = BOTH, F = FOOT

NOTES OR LETTERS IN PARENTHESES ARE OPTIONAL AND HELP WITH TIMEKEEPING AND ALSO CONTRIBUTE TO THE OVERALL SOUND OF THE PART.

\* LHI-HAT (#1) w/EITHER HAND . . . OR RHI-HAT (#2) . . . DEPENDS ON SITUATION . . .

\*\* RHI-HAT (#2) w/RIGHT HAND . . . OR LHI-HAT (#1) w/LEFT HAND . . . DEPENDS ON SITUATION . . .



Talking Drums performing at The Big Bang, January 2000 - The Netherlands  
 David Garibaldi, Michael Spiro and Jesús Diaz  
 Photo: F.J. van Diem

There are several standard tumbaos that are part of the style's vocabulary and that are used depending on where you are in the tune.

But for any creative player, these simply are not enough to express the range of rhythmic and dynamic possibilities. Each player strives to come up with tumbaos that are unique to him and that will make him stand out from the crowd. Here are a variety of tumbaos that we have either made up or transcribed from other players.

## EX. 9 ...SON - TUMBAOS

CONTEMPORARY - SON/"SALSA"

$\text{♩} = 100$

1

CONGAS

CLAVE (3-2)

H T S T T O O O O S O O H T O  
L L R L R L R L R L L L R

2

H S S O O S O O H T S T H T O O  
L R L R R L R R L L R L L L R R

3

H S S O O S O O H T S T H T O O  
L R L R R L R R L L R L L L R R

4

H S S O O S O O O T S T H T O O  
L R L R R L R R L L R L L L R R

5

H S S O O S O O O T S O H T O O  
L R L R R L R R L L R R L L R L

# TIEMPO



Tracks  
6-10

TIEMPO - SCORE  
(2-3)

$\text{♩} = 114$

PIANO

BASS

TIMBALES

CONGAS

DRUMSET

CLAVE

F# C B F

A EMIN D $\flat$ 7(#5) F#7(b9) B7(b9) F7

TIMBALE SOLO...!!!



Talking Drums - Monterey Jazz Festival 1997  
David Garibaldi, Michael Spiro and Jesús Díaz  
Photo: Pisani