

Of Dances...

Introduction

To Laurie Williams

Robert Bridge

Moderato ♩ = 90 - 110

The introduction consists of three systems of piano music. Each system has a grand staff with a treble and bass clef. The first system begins with a forte (*f*) dynamic in the bass clef, which then transitions to a piano (*p*) dynamic. The second system also features a forte (*f*) to piano (*p*) dynamic shift. The third system starts with a piano (*p*) dynamic. The music is characterized by a steady eighth-note accompaniment in the bass and a more complex, flowing melody in the treble, often featuring triplets and slurs.

Part 1

Part 1 consists of two systems of piano music. Each system has a grand staff with a treble and bass clef. The first system begins with a forte (*f*) dynamic in the bass clef. The music is characterized by a steady eighth-note accompaniment in the bass and a more complex, flowing melody in the treble, often featuring triplets and slurs.

Part 2

Allegro vivo ♩ = 180

* Moderato ♩ = 90 - 110

* Double Lateral Roll

The first system of the musical score is a piano introduction. It consists of two staves, treble and bass. The treble staff begins with a forte (*f*) dynamic and features a series of chords and a melodic line. The bass staff provides a harmonic foundation with sustained chords and a moving bass line. The system concludes with a double bar line.

Part 3

Moderato ♩ = 90 - 110

Part 3 of the musical score begins with a piano (*p*) dynamic in the bass staff and a mezzo-piano (*mp*) dynamic in the treble staff. The tempo is marked Moderato with a quarter note equal to 90-110 beats per minute. The music features a complex, flowing melody in the treble and a rhythmic accompaniment in the bass. The system ends with a double bar line.

Part 4

Part 4 of the musical score begins with a piano (*p*) dynamic. The tempo remains Moderato. The music features a complex, flowing melody in the treble and a rhythmic accompaniment in the bass. A crescendo (*cresc.*) marking is present in the treble staff. The system ends with a double bar line.

The second system of Part 4 begins with a mezzo-forte (*mf*) dynamic. The tempo remains Moderato. The music features a complex, flowing melody in the treble and a rhythmic accompaniment in the bass. A decrescendo (*dim.*) marking is present in the treble staff. The system ends with a double bar line.

Part 5

Moderato ♩ = 90 - 110

Part 5 of the musical score begins with a mezzo-piano (*mp*) dynamic. The tempo is marked Moderato with a quarter note equal to 90-110 beats per minute. The music features a complex, flowing melody in the treble and a rhythmic accompaniment in the bass. The system ends with a double bar line.