

Contents

| | | | |
|-------------------------------|---|--|----|
| Belgium | - | <i>J'ai Choisi La Plus Belle</i> | 4 |
| | | I Choose The Most Beautiful | |
| Brazil | - | <i>Ah, Eu Entrei Na Roda</i> | 6 |
| | | I Came To Try This Game | |
| Cyprus | - | <i>Den Pernas Kyra-Maria</i> | 8 |
| | | You Cannot Pass, Miss Mary | |
| England | - | <i>In And Out Those Dusty Bluebells</i> | 10 |
| Finland | - | <i>Majan Rakennan.</i> | 12 |
| | | I Will Build A Cottage | |
| France | - | <i>Passez Pompon Les Carillons</i> | 14 |
| | | Ding Dong! Ding Dong! Come Hear The Bells | |
| Greece | - | <i>Haropa Ta Thio Moo Heria Tha Htypo.</i> | 18 |
| | | And I Loudly Clap My Hands | |
| Korea | - | <i>Gunbam Taryeong</i> | 20 |
| | | Roasted Chestnuts | |
| Philippines | - | <i>Paru-Parong Bukid.</i> | 22 |
| | | Meadow Butterfly | |
| Poland | - | <i>Nię Chcę Cię Znác</i> | 24 |
| | | I Don't Know You | |
| Puerto Rico | - | <i>Ambos A Dos</i> | 26 |
| | | From Me To You | |
| Switzerland | - | <i>Es Chunnt E Mueter Vo Ninive</i> | 28 |
| | | Here Comes A Mother From Ninivay | |
| Phonetic Pronunciation | | | 30 |

A Note on Performing the Games

A description of each game and appropriate symbols have been provided in order to communicate the game action to the reader as simply as possible.

Generally, all movements are symbolized as though viewed from above. A symbol is placed at the point in the musical score where a specific movement begins. The movement continues until replaced by a symbol indicating the next movement, and so on.

In And Out Those Dusty Bluebells

(MM ♩ = 160)



In and out those dust - y blue - bells, In and out those

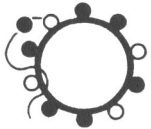


dust - y blue-bells, In and out those dust - y blue-bells, you shall be my

Tap one person on the shoulder to become the new leader.



mas - ter. Tap - pa - ra - pa rap up - on his shoul - der.



Tap - pa - ra - pa rap up - on his shoul - der. Tap - pa - ra - pa rap up -

The new leader takes over and the old leader follows behind.



- pon his shoul - der, you shall be my mas - ter. In and out those



dust - y blue - bells. In and out those dust - y blue - bells.



In and out those dust - y blue-bells, you shall be my mas - ter.

Paru-Parong Bukid
Meadow Butterfly

(MM ♩ = 126) G

Pa - ru - pa - rong bu - kid, na - li - li - pad - li - pad,
Mea-dow but - ter - fly, pret - ty flut - ter - ing thing,

sa git - na nang da - an, pa - pa - ga - pa - gas - pas,
all a - long the path - way, gai - ly flut - ter - ing by,

I - sang ba - rong ta - pis, I - sang dang - kal ang mang-gas,
wear-ing a wide a - pron, her long sleeves spread wide,

ang sa - yang de ko - la 'sang pie - sa ang sa - yad.
love - ly in a train that flows gen - tly be - hind.

May pay - ne - ta pa siya, uy! May suk - lay pa man din,
And a beau - ti - ful comb on one side of her head,

uy! Na - guas de o - he - tes ang pa - la - la - ba - sin,
oh, pet - ti - coats with lac - es danc - ing dain - ti - ly,

ha - ha - rap sa al - tar, uy! at ma - na - na - la - min,
As she primps at her mir - ror she looks heav - en - ly,

at sa - ka - la - la - kad ng pa ken - deng - ken - deng.
sway - ing, and danc - ing to a soft mel - o - dy.