

Suzuki®

VIOLA SCHOOL

Volume 7
Piano Accompaniment
International Edition



AMPV: 1.02

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ISBN-10: 0-87487-494-7
ISBN-13: 978-0-87487-494-5

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The compositions and exercises in this volume were compiled and arranged by
Doris Preucil and edited by Doris and William Preucil.

1 SUITE IN A*

I. La Milanese

L. Caix D'Hervelois/D. Preucil

Andantino ♩. = 63

The musical score consists of three staves. The top staff is for the Bassoon, which starts with a dynamic *p*. The middle staff is for the Piano, and the bottom staff is for the Bass. The score is divided into measures by vertical bar lines. Measure 1: Bassoon has sixteenth-note patterns with dynamics *v*, *2*, *1*, *v*, *1*, *v*; Piano has chords with dynamics *p*, *2*, *5*, *1*, *4*, *3*; Bass has eighth-note patterns. Measure 2: Bassoon continues with sixteenth-note patterns; Piano has eighth-note patterns with dynamics *p*, *2*, *5*, *1*, *4*, *3*; Bass has eighth-note patterns. Measure 3: Bassoon continues with sixteenth-note patterns; Piano has eighth-note patterns with dynamics *p*, *2*, *5*, *1*, *4*, *3*; Bass has eighth-note patterns. Measure 4: Bassoon continues with sixteenth-note patterns; Piano has eighth-note patterns with dynamics *p*, *2*, *5*, *1*, *4*, *3*; Bass has eighth-note patterns. Measure 5: Bassoon continues with sixteenth-note patterns; Piano has eighth-note patterns with dynamics *p*, *2*, *5*, *1*, *4*, *3*; Bass has eighth-note patterns. Measure 6: Bassoon continues with sixteenth-note patterns; Piano has eighth-note patterns with dynamics *mf*, *2*, *1*, *3*; Bass has eighth-note patterns. Measure 7: Bassoon continues with sixteenth-note patterns; Piano has eighth-note patterns with dynamics *mf*, *2*, *1*, *3*; Bass has eighth-note patterns. Measure 8: Bassoon continues with sixteenth-note patterns; Piano has eighth-note patterns with dynamics *p*, *2*, *5*, *1*, *4*, *3*; Bass has eighth-note patterns. Measure 9: Bassoon continues with sixteenth-note patterns; Piano has eighth-note patterns with dynamics *p*, *2*, *5*, *1*, *4*, *3*; Bass has eighth-note patterns. Measure 10: Bassoon continues with sixteenth-note patterns; Piano has eighth-note patterns with dynamics *p*, *2*, *5*, *1*, *4*, *3*; Bass has eighth-note patterns. Measure 11: Bassoon continues with sixteenth-note patterns; Piano has eighth-note patterns with dynamics *p*, *2*, *5*, *1*, *4*, *3*; Bass has eighth-note patterns. Measure 12: Bassoon continues with sixteenth-note patterns; Piano has eighth-note patterns with dynamics *p*, *2*, *5*, *1*, *4*, *3*; Bass has eighth-note patterns.

7 Concerto in B minor

I

1 Allegro moderato ($\text{♩} = 96$)

G.F. Handel / Casadesus

1 Allegro moderato ($\text{♩} = 96$)

G.F. Handel / Casadesus

4

7 Solo

mf