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(No. 3 is unaccompanied)

The compositions in this volume were arranged for viola and piano by Doris Preucil.
The viola parts were edited by William and Doris Preucil with the approval of the Suzuki
Association of the Americas Viola committee.

1 La Folia

Theme - Allegro moderato ($\text{♩} = 76$)

M. Marais

The musical score consists of five systems of music, each starting with a measure number (1, 5, 9, 13) and ending with a repeat sign. The score is divided into three staves: Bassoon (B-flat), Violin (G), and Cello (C). The key signature changes throughout the piece, indicated by various sharps and flats. Measure 1 starts with a forte dynamic (f) in common time. Measure 5 includes a dynamic marking *mf*. Measure 9 includes dynamics *v* and *mf*. Measure 13 includes dynamics *f*, *rit.*, and *f*. The violin part features several grace notes and slurs. The cello part provides harmonic support with sustained notes and bass lines.

4 Arioso

J. S. Bach

Adagio

Adagio

4

8.