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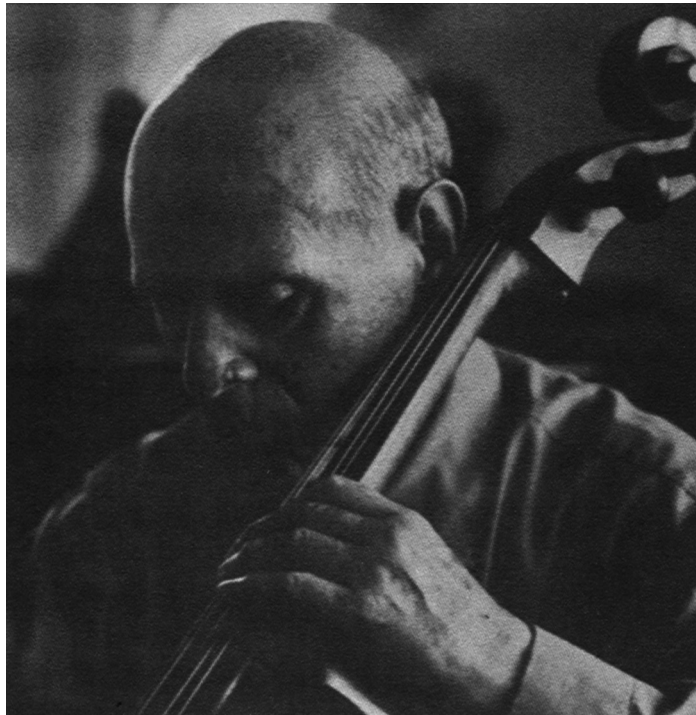
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Maestro Pablo Casals

Preparation Exercises for Gossec Gavotte

Procedure for practice:

Listen carefully to the intonation.

Use a short stroke.

Place the bow on the string, then play, keeping the bow on the string during the rest.

First exercise: A single staff of music in bass clef. It begins with a double bar line and a repeat sign. The first measure has a slur over notes with fingerings 1 and 2, followed by a rest. The second measure has a slur over notes with fingerings 1 and 2, followed by a rest. The third measure has a slur over notes with fingerings 3 and 4, followed by a rest. The fourth measure has a slur over notes with fingerings 3 and 4, followed by a rest. The fifth measure has a slur over notes with fingerings 1 and 2, followed by a rest. The sixth measure has a slur over notes with fingerings 3 and 4, followed by a rest. The seventh measure has a slur over notes with fingerings 3 and 4, followed by a rest. The eighth measure has a slur over notes with fingerings 3 and 4, followed by a rest. The piece ends with a double bar line and repeat sign.

Second exercise: A single staff of music in bass clef. It begins with a double bar line and a repeat sign. The first measure has a slur over notes with fingerings 1, 4, 3, 4, 0, 4, 2, 1. The second measure has a slur over notes with fingerings 1, 4, 3, 4, 0, 4, 2, 1. The third measure has a slur over notes with fingerings 1, 4, 3, 4, 0, 4, 2, 1. The fourth measure has a slur over notes with fingerings 1, 4, 3, 4, 0, 4, 2, 1. The fifth measure has a slur over notes with fingerings 1, 4, 3, 4, 0, 4, 2, 1. The sixth measure has a slur over notes with fingerings 1, 4, 3, 4, 0, 4, 2, 1. The seventh measure has a slur over notes with fingerings 1, 4, 3, 4, 0, 4, 2, 1. The eighth measure has a slur over notes with fingerings 1, 4, 3, 4, 0, 4, 2, 1. The piece ends with a double bar line and repeat sign.

Third exercise: A single staff of music in bass clef. It begins with a double bar line and a repeat sign. The first measure has a slur over notes with fingerings 2, 1, 0, 4. The second measure has a slur over notes with fingerings 2, 1, 0, 4. The third measure has a slur over notes with fingerings 2, 1, 0, 4. The fourth measure has a slur over notes with fingerings 2, 1, 0, 4. The fifth measure has a slur over notes with fingerings 2, 1, 0, 4. The sixth measure has a slur over notes with fingerings 2, 1, 0, 4. The seventh measure has a slur over notes with fingerings 2, 1, 0, 4. The eighth measure has a slur over notes with fingerings 2, 1, 0, 4. The ninth measure has a slur over notes with fingerings 2, 1, 0, 4. The tenth measure has a slur over notes with fingerings 2, 1, 0, 4. The eleventh measure has a slur over notes with fingerings 2, 1, 0, 4. The twelfth measure has a slur over notes with fingerings 2, 1, 0, 4. The thirteenth measure has a slur over notes with fingerings 2, 1, 0, 4. The fourteenth measure has a slur over notes with fingerings 2, 1, 0, 4. The fifteenth measure has a slur over notes with fingerings 2, 1, 0, 4. The sixteenth measure has a slur over notes with fingerings 2, 1, 0, 4. The piece ends with a double bar line and repeat sign.

****Pluck the string with a finger of the right hand.

12 Bourrée

Allegretto

G. F. Handel

First system of the Bourrée: A single staff of music in bass clef. It begins with a double bar line and a repeat sign. The first measure has a slur over notes with fingerings 1, 4, 1, 2, 1, 0, 4. The second measure has a slur over notes with fingerings 1, 4, 1, 2, 1, 0, 4. The third measure has a slur over notes with fingerings 1, 4, 1, 2, 1, 0, 4. The fourth measure has a slur over notes with fingerings 1, 4, 1, 2, 1, 0, 4. The fifth measure has a slur over notes with fingerings 1, 4, 1, 2, 1, 0, 4. The sixth measure has a slur over notes with fingerings 1, 4, 1, 2, 1, 0, 4. The seventh measure has a slur over notes with fingerings 1, 4, 1, 2, 1, 0, 4. The eighth measure has a slur over notes with fingerings 1, 4, 1, 2, 1, 0, 4. The ninth measure has a slur over notes with fingerings 1, 4, 1, 2, 1, 0, 4. The tenth measure has a slur over notes with fingerings 1, 4, 1, 2, 1, 0, 4. The eleventh measure has a slur over notes with fingerings 1, 4, 1, 2, 1, 0, 4. The twelfth measure has a slur over notes with fingerings 1, 4, 1, 2, 1, 0, 4. The thirteenth measure has a slur over notes with fingerings 1, 4, 1, 2, 1, 0, 4. The fourteenth measure has a slur over notes with fingerings 1, 4, 1, 2, 1, 0, 4. The fifteenth measure has a slur over notes with fingerings 1, 4, 1, 2, 1, 0, 4. The sixteenth measure has a slur over notes with fingerings 1, 4, 1, 2, 1, 0, 4. The piece ends with a double bar line and repeat sign.

Second system of the Bourrée: A single staff of music in bass clef. It begins with a double bar line and a repeat sign. The first measure has a slur over notes with fingerings 5, 1, 3, 4, 1, 3, 4, 0, 3, 4, 0, 1, 4, 0, 1, 2, 0, 1, 2, 4, 0, 3, 4. The second measure has a slur over notes with fingerings 5, 1, 3, 4, 1, 3, 4, 0, 3, 4, 0, 1, 4, 0, 1, 2, 0, 1, 2, 4, 0, 3, 4. The third measure has a slur over notes with fingerings 5, 1, 3, 4, 1, 3, 4, 0, 3, 4, 0, 1, 4, 0, 1, 2, 0, 1, 2, 4, 0, 3, 4. The fourth measure has a slur over notes with fingerings 5, 1, 3, 4, 1, 3, 4, 0, 3, 4, 0, 1, 4, 0, 1, 2, 0, 1, 2, 4, 0, 3, 4. The fifth measure has a slur over notes with fingerings 5, 1, 3, 4, 1, 3, 4, 0, 3, 4, 0, 1, 4, 0, 1, 2, 0, 1, 2, 4, 0, 3, 4. The sixth measure has a slur over notes with fingerings 5, 1, 3, 4, 1, 3, 4, 0, 3, 4, 0, 1, 4, 0, 1, 2, 0, 1, 2, 4, 0, 3, 4. The seventh measure has a slur over notes with fingerings 5, 1, 3, 4, 1, 3, 4, 0, 3, 4, 0, 1, 4, 0, 1, 2, 0, 1, 2, 4, 0, 3, 4. The eighth measure has a slur over notes with fingerings 5, 1, 3, 4, 1, 3, 4, 0, 3, 4, 0, 1, 4, 0, 1, 2, 0, 1, 2, 4, 0, 3, 4. The ninth measure has a slur over notes with fingerings 5, 1, 3, 4, 1, 3, 4, 0, 3, 4, 0, 1, 4, 0, 1, 2, 0, 1, 2, 4, 0, 3, 4. The tenth measure has a slur over notes with fingerings 5, 1, 3, 4, 1, 3, 4, 0, 3, 4, 0, 1, 4, 0, 1, 2, 0, 1, 2, 4, 0, 3, 4. The eleventh measure has a slur over notes with fingerings 5, 1, 3, 4, 1, 3, 4, 0, 3, 4, 0, 1, 4, 0, 1, 2, 0, 1, 2, 4, 0, 3, 4. The twelfth measure has a slur over notes with fingerings 5, 1, 3, 4, 1, 3, 4, 0, 3, 4, 0, 1, 4, 0, 1, 2, 0, 1, 2, 4, 0, 3, 4. The thirteenth measure has a slur over notes with fingerings 5, 1, 3, 4, 1, 3, 4, 0, 3, 4, 0, 1, 4, 0, 1, 2, 0, 1, 2, 4, 0, 3, 4. The fourteenth measure has a slur over notes with fingerings 5, 1, 3, 4, 1, 3, 4, 0, 3, 4, 0, 1, 4, 0, 1, 2, 0, 1, 2, 4, 0, 3, 4. The piece ends with a double bar line and repeat sign.

Third system of the Bourrée: A single staff of music in bass clef. It begins with a double bar line and a repeat sign. The first measure has a slur over notes with fingerings 9, 4, 1, 2, 1, 0, 4, 0, 2, 1, 0, 4, 2, 1, 0, 1, 2, 0, 1, 4, 0. The second measure has a slur over notes with fingerings 9, 4, 1, 2, 1, 0, 4, 0, 2, 1, 0, 4, 2, 1, 0, 1, 2, 0, 1, 4, 0. The third measure has a slur over notes with fingerings 9, 4, 1, 2, 1, 0, 4, 0, 2, 1, 0, 4, 2, 1, 0, 1, 2, 0, 1, 4, 0. The fourth measure has a slur over notes with fingerings 9, 4, 1, 2, 1, 0, 4, 0, 2, 1, 0, 4, 2, 1, 0, 1, 2, 0, 1, 4, 0. The fifth measure has a slur over notes with fingerings 9, 4, 1, 2, 1, 0, 4, 0, 2, 1, 0, 4, 2, 1, 0, 1, 2, 0, 1, 4, 0. The sixth measure has a slur over notes with fingerings 9, 4, 1, 2, 1, 0, 4, 0, 2, 1, 0, 4, 2, 1, 0, 1, 2, 0, 1, 4, 0. The seventh measure has a slur over notes with fingerings 9, 4, 1, 2, 1, 0, 4, 0, 2, 1, 0, 4, 2, 1, 0, 1, 2, 0, 1, 4, 0. The eighth measure has a slur over notes with fingerings 9, 4, 1, 2, 1, 0, 4, 0, 2, 1, 0, 4, 2, 1, 0, 1, 2, 0, 1, 4, 0. The ninth measure has a slur over notes with fingerings 9, 4, 1, 2, 1, 0, 4, 0, 2, 1, 0, 4, 2, 1, 0, 1, 2, 0, 1, 4, 0. The tenth measure has a slur over notes with fingerings 9, 4, 1, 2, 1, 0, 4, 0, 2, 1, 0, 4, 2, 1, 0, 1, 2, 0, 1, 4, 0. The eleventh measure has a slur over notes with fingerings 9, 4, 1, 2, 1, 0, 4, 0, 2, 1, 0, 4, 2, 1, 0, 1, 2, 0, 1, 4, 0. The twelfth measure has a slur over notes with fingerings 9, 4, 1, 2, 1, 0, 4, 0, 2, 1, 0, 4, 2, 1, 0, 1, 2, 0, 1, 4, 0. The piece ends with a double bar line and repeat sign.