

Suzuki®

CELLO SCHOOL

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Maestro Pablo Casals

1 Twinkle, Twinkle, Little Star Variations

Variation A

S. Suzuki

The musical score is presented in four systems, each containing three staves: a solo bass line (bottom), a piano accompaniment (middle), and a solo treble line (top). The key signature is G major (one sharp) and the time signature is common time (C). The piece consists of 11 measures. Fingerings are indicated by numbers 0, 1, 3, and 4 above the notes in the solo bass line. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand. The solo treble line contains a sequence of eighth-note patterns that correspond to the fingerings in the bass line.

14 Etude

S. Suzuki

A

1 0 4 0 1 0 4 0 1 4 2 1 0 0 0 1 2 0 0 1 2 0 0 1

mf

mf

4 2 0 4 2 1 0 4 0 1 0 4 0 1 0 4 0 0 0 1

mf

mf

7 2 0 0 1 2 0 0 1 2 0 4 2 1 4 1 4 2 1 0 4 2 1 0 4 3 0 3 0 4 2 1 0

1

mf

11 4 2 1 0 4 0 4 0 1 0 4 0 1 0 4 0 1 4 2 1 0 4 3 1 0 4 3 1 0

mf

mf

B Variation in