

Trumpet

GERSHWIN®

By Special Arrangement

Eleven Songs by
George Gershwin®
Arranged by **CARL STROMMEN**
Jazz-Style Arrangements
With a “Variation”

CONTENTS

	INSTRUMENT PAGE	PIANO PAGE	AUDIO TRACK SOLO	ACCOMP.
TUNING	—	—	1	—
I GOT RHYTHM	2	2	2	3
BUT NOT FOR ME	4	7	4	5
EMBRACEABLE YOU	6	12	6	7
A FOGGY DAY	8	16	8	9
FASCINATING RHYTHM	10	21	10	11
I'VE GOT A CRUSH ON YOU	12	25	12	13
'S WONDERFUL	14	30	14	15
HOW LONG HAS THIS BEEN GOING ON	16	35	16	17
NICE WORK IF YOU CAN GET IT	18	40	18	19
SOMEONE TO WATCH OVER ME	20	45	20	21
STRIKE UP THE BAND	22	50	22	23
HOW TO USE THIS BOOK	24	56	—	—

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Enter this code:

I GOT RHYTHM

TRUMPET



Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by CARL STROMMEN

Bright ♩ = 186

4

5

C6 Am7 Dm7 G13 C6 F#dim7/Eb

mf

1 6 7

Dm7 G13 C C6/E F6 Dm7(b5) C6 G13

8 9 10 11

13

C6 C6 Am7 Dm7 G13 C6 F#dim7/Eb Dm7 G13

12 14 15 16

C C7/Bb F6/A Dm7(b5)/Ab C/G Dm7/G C6

17 18 19 20

21

E F#m7 A#dim7/G E/G# A Bm7 A/C# A D Em7

22 23 24 25

To Coda 29

G#dim7/F D/F# G Am7 Bbdim7 G/B C Am7 Dm7 G7

26 27 28 30

C6 F#dim7/Eb Dm7 G13 C C/E F6 Dm7(b5)

31 32 33 34

C6 Dm7 Em7 A7 D9 G13 C13 Eb9 Dm7 G13(b9)

35 36 37 38 39

NICE WORK IF YOU CAN GET IT

FULL 18 **ACCOMPANIMENT** 19

Music and Lyrics by
GEORGE GERSHWIN and **IRA GERSHWIN**
Arranged by CARL STROMMEN

Bright ♩ = 168

5

B13 E7(b9 #5) A13 D13 G13 C13 A13 A#dim/C#

4

mf

1 6 7 8

9 10 11 12

13

G(9)/D Em7 Am7 Am7/D Am7 C/D G6 B13 E7(b9 #5)

14 15 16 17 18

A13 D13 G13 C13 A13 A#dim/C# G(9)/D Em7 Am7 Am7/D

19 20 21

Am7 C/D G B7(b9) Em7 C9 Em7

22 23

A13 Dm7 Em7(4) A13 D13 To Coda Eb9 D9

24 25 26 27 28

29

B13 E7(b9 #5) A13 D13 G13 C13 A13 A#dim/C# G6/D Em7

30 31 32 33

Am7 Am7/D Bm7(b5) E7(b9) Em7/D Cmaj7/D Am7/D G6 E7(#9) A13 D7(b9 #5)

34 35 36 37 38 39

40

B13 E9 A13 D9 G13 C13 A13 A#dim7

41 42 43

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a tempo marking of 'Bright' and a metronome marking of '♩ = 168'. A dynamic marking of 'mf' is present. The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols are placed above the notes. Measure numbers 1 through 43 are indicated at the bottom of the staves. Section markers are placed in boxes above the staves: '5' at the beginning, '13' above measure 12, '21' above measure 20, and '40' above measure 40. A 'To Coda' symbol is placed above measure 27. The final measure (43) ends with a double bar line and a repeat sign.