

Suzuki®

PIANO SCHOOL

Volume 2
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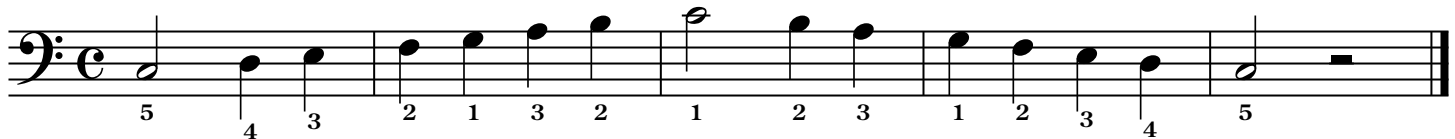
Scale Exercise: C Major

Exercice de gammes: Do majeur • Übung: C-Dur-Tonleiter • Escala: Do Mayor

Right Hand • La main droite • Rechte Hand • Mano Derecha



Left Hand • La main gauche • Linke Hand • Mano Izquierda



Note: After each hand is practiced alone, practice the scale hands together.

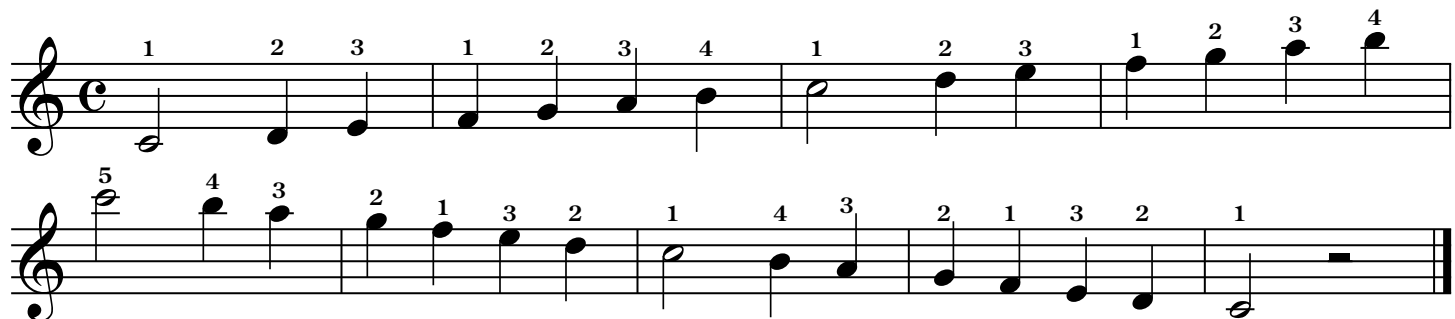
Note: Quand vous aurez pratiqué la gamme mains séparées, faites de même mains ensemble.

Anmerkung: Übe zunächst rechte und linke Hand einzeln; übe dann die Tonleiter mit beiden Händen zusammen.

Nota: Después de practicar a manos separadas, practicar la escala a manos juntas.

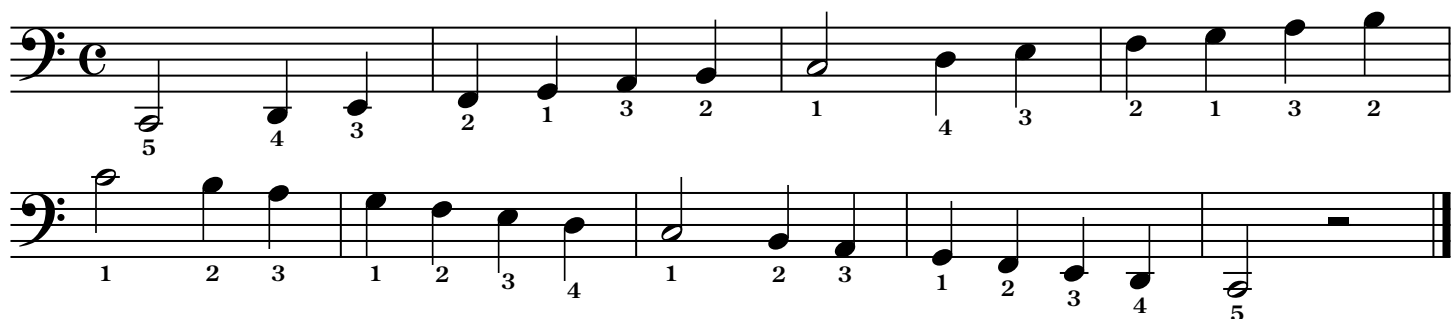
Two Octaves: Right Hand

Deux octaves: main droite • Zwei Octaven: Rechte Hand • Dos Octavas: Mano Derecha



Two Octaves: Left Hand

Deux octaves: la main gauche • Zwei Octaven: Linke Hand • Dos Octavas: Mano Izquierda



All other major and minor scales to be gradually introduced as the student progresses.

On introduit toutes les gammes majeures et mineures au fur et à mesure que l'élève avance.

Alle anderen Dur- und Molltonleitern sollten nach und nach eingeführt werden, je nach Fortschritt des Schülers.

Conforme el alumno progresa, debe continuarse con todas las escalas mayores y menores.

1

Écossaise

Johann Nepomuk Hummel
(1778–1837)

Allegro



Musical notation for measures 1-4. Treble clef, 2/4 time signature. Fingerings: 2, 4, 5, 4, 2, 1, 2, 4, 1, 3, 2, 4, 5. Dynamics: *f*. Pedal markings: ^, S. Bass clef, 2/4 time signature. Fingerings: 2, 4, 1, 2(1), 5(5), 1, 3.

5

Musical notation for measures 5-8. Treble clef, 2/4 time signature. Fingerings: 2, 1, 2. Pedal markings: ^, S.

9

Musical notation for measures 9-12. Treble clef, 2/4 time signature. Dynamics: *p*. Pedal markings: ^, S.

13

Musical notation for measures 13-16. Treble clef, 2/4 time signature. Pedal markings: ^, S. Ends with *Fine*.


The Happy Farmer

from *Album for the Young*

Le gai laboureur, de l'*Album pour les jeunes*
Fröhlicher Landmann, aus *Album für die Jugend*
El Granjero Feliz, del *Álbum de la Juventud*

Robert Schumann (1810–1856)
Op. 68, No. 10

Lively and cheerful
(Frisch und Munter)
(Vif et joyeux)
(Vivaz y alegre)



3

f

5 3 1 5 3 2 1 2 1 2 1 2

5(4)
3(2)
1(1)

5(4)
3(2)
1(1)

3

5 4 1 5 3 1 4 1 4 2 1 5 2 1

1 2 5 1 1 2 5 1 3 4 5

6

4 4 1

p

5

Sonatina in G Major

Sonatine en sol majeur

Sonatine in G-Dur

Sonatina en Sol Mayor

Ludwig van Beethoven (1770–1827)

Anh. 5

Moderato

1 3 2 5 2 3 1 2 3 3 1 4

p

2/4 1/5

5

cresc.

1 4 3 2 3 3 4 5 3 1 (a) 4(5) 1

5 1 2 2 4 3 1 2 5

9

p

1 3 4 1 5 2 3 4 1 5 2

3 2 2 1 1

13

5 2 5 2 1 1 4

1/5

- (a) Measures 8 and 24 in many editions:
 Mesures 8 et 24 dans beaucoup d'éditions:
 Takt 8 und 24 in vielen Ausgaben:
 Compases 8 y 24 en muchas ediciones:



Children at Play

from *For Children*

Jeux d'enfants, extrait de *Pour les enfants*

Kinderspiel, aus *Für Kinder*

Niños Jugando, de *Para Niños*

Béla Bartók (1881–1945)

Sz. 42

Allegro



14

p semplice

sempre legato

5

mf

11

più p

16

rit.