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# DAY DREAM

Tuning: ⑥ = C ③ = G  
 ⑤ = A ② = B  
 ④ = D ① = E

By  
 DUKE ELLINGTON and BILLY STRAYHORN

$J = 69$   
 Intro:

Chord diagrams for Intro:  
 F: 4 1  
 Dm9: T 3 2 1  
 Gm9: T 4 3 2 1 5fr.  
 C11: 4 1 2 3 4 5fr.  
 F: 2 1 3 4  
 Dm: 2 4

Chord diagrams for first system:  
 Gm11: 3 4 1 5fr.  
 C13: 1 3 4  
 F/A: 3 1 2 4 5fr.  
 F9/G: 1 2 1 3 4 7fr.  
 Bb(#5)/F#: 1 1 2 1 6fr.  
 A7(#5)/F: 1 2 1 4 5fr.  
 A7(#5)/E: 1 3 2 4 4fr.

Chord diagrams for second system:  
 Dm: 1 3 4  
 Dm: 2 1  
 F7/C: 1 2 1  
 Bbm6: 1 3 2 1  
 C7(#5b9): 2 1 3 1 4  
 Fm6: 2 3 4 1 4fr.  
 Fm7/Eb: 1 1 1

Day Dreams - 5 - 1  
 0462B

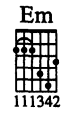
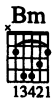
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# MISSISSIPPI MOAN

Dropped D tuning:  $\text{C} = \text{D}$

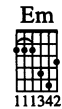
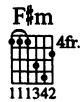
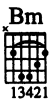
By  
DUKE ELLINGTON

$\text{J} = 100$   
Intro:



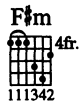
II

A1



IV

II



IV

II