

# 3 DANCES FOR SOLO TIMPANI

to Neil Grover

By Robert M. McCormick

1. Waltz
2. Mystical Dance
3. Tango



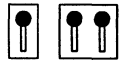
Alfred Music  
P.O. Box 10003  
Van Nuys, CA 91410-0003  
[alfred.com](http://alfred.com)

Copyright © 2003 BELWIN-MILLS PUBLISHING CORP. (ASCAP)  
All Rights Administered by ALFRED MUSIC  
All Rights Reserved including Public Performance for Profit

*No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at [alfred.com/permissions](http://alfred.com/permissions).*

ISBN-10: 0-7579-1823-9  
ISBN-13: 978-0-7579-1823-0

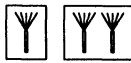
# Timpani Key



Staccato Timpani Mallets



Wood End of Mallets



Wire Brushes



Medium Felt Timpani Mallet



Play on struts of timpani.  
Vary timbre by striking different areas of struts  
and with different parts of the beater.



Play in center of head.



Cover low G timpani with cardboard head protector  
and play in center.



Cover low G timpani with cardboard head protector  
and play at edge.

## Performance Suggestions

Tempi should be flexible (not too metric) to enhance the stylistic qualities of the dances.

The chosen pitches may be written below the best sound quality range of the some timpani.  
If a warm sound can not be produced, it is acceptable to transpose the pitches up or substitute  
26 and 23" drums with 29 and 26" drums.

Stick choices will vary depending on the size and ambience of the performance hall.

Melodic lines should be emphasized over accompaniment lines.

# 3 Dances for Solo Timpani

to Neil Grover

Rubato

## 1. Waltz

Robert M. McCormick

G, Ab, Bb, E

*f* *ff* *p* *p*

Cover Low G Timpani  
with cardboard head protector.

### A Slow waltz $\text{♩} = 50 - 60$

*mf* *p* *mf*

### B A tempo

*p* *ff* *p* *rit.* *p* L. H. *p*

R. H.

*p* *f* *mp* *Remove head cover.*

*cresc. e rit.*

### C A tempo

*p* *c*

*mf* *p* *mf* L R L R *p*

*mf* *p* *c* *c* *3*

R. H. *mf*

L. H. *p*

Permission granted to copy this page  
for page turn.