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Sonata in A Major

Sonate en la majeur

Sonate in A-dur

Sonata en la mayor

Wolfgang Amadeus Mozart (1756–1791)

K. 331 (300i)

Andante grazioso



1

5

9

14

19

Var. I

a) *con ped.*

ⓐ Although pedal will be used in the Theme, specific markings have not been indicated in the music. The exact pedal to be used will be determined by each individual performer depending upon the sound of the instrument and the acoustics of the room.

Bien qu'on se serve de la pédale dans le thème, on n'indique pas les pédales précises sur la partition. Il appartient donc à l'exécutant de choisir les pédales selon la sonorité de l'instrument et l'acoustique de la salle.

Obwohl im Thema Pedal verwendet wird, sind im Notentext keine Pedalisierungsangaben vermerkt. Der Pedalgebrauch sollte - abhängig vom Klang des Instruments und der Raumakustik - vom Spieler selbst festgelegt werden.

Aunque el pedal va a ser usado en el tema, no se han indicado marcas específicas en la música. El pedal exacto a utilizarse será determinado por cada ejecutante, dependiendo del sonido del instrumento y la acústica del salón.

2

Prelude & Fugue in D Major from *The Well-Tempered Clavier, Book 1*

Prélude et fugue en ré majeur du *Clavecin bien tempéré, Livre I*
Präludium und Fuge in D-dur, aus *Das Wohltemperierte Klavier, Band 1*
Preludio y fuga en re mayor, del Libro 1 del *Clave bien temperado*

Johann Sebastian Bach (1685–1750)
BWV 850

PRELUDE

Allegro



p

3

5

7

5

La fille aux cheveux de lin

extrait des *Préludes*, premier cahier

The Girl with the Flaxen Hair, from *Préludes*, Book 1

Das Mädchen mit den flachsblonden Haaren, aus *Preludes*, Band 1

La niña de los cabellos de lino, de *Preludios*, Libro 1

Claude Debussy (1862–1918)

L. 117:8

Très calme et doucement expressif



p sans rigueur

5

9

Cédez

dim.

6. Măruntelul

(Lively Dance) (Danse précipitée) (Lebhafter Tanz) (Danza animada)

Allegro



14

f

sf

5

sf

sf

9

più f

sf

sf

13

sf

sf

sf

The musical score for "6. Măruntelul" is presented in four systems, each with a measure number in a box (14, 5, 9, 13). The piece is in 2/4 time, key of D major, and marked Allegro. The first system (measures 14-17) features a treble clef melody with slurs and accents, and a bass clef accompaniment with chords and slurs. Dynamics include *f* and *sf*. The second system (measures 18-21) continues the melody with slurs and accents, and the bass clef accompaniment. Dynamics include *sf*. The third system (measures 22-25) features a treble clef melody with slurs and accents, and a bass clef accompaniment. Dynamics include *più f* and *sf*. The fourth system (measures 26-29) continues the melody with slurs and accents, and the bass clef accompaniment. Dynamics include *sf*. The score includes various fingering numbers (1-5) and slurs throughout.