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Audio CD Index

CD 1

Track Title

- 1 Notes and Their Values, Ex. 1-7
- 2 Notes and Rests
- 3 Eighth Notes and Rests
- 4 Quarter & Eighth Notes and Rests
- 5 Sixteenth Notes
- 6 One Eighth & Two Sixteenths
- 7 Two Sixteenths & One Eighth Note
- 8 Dotted Eighth-One Sixteenth
- 9 Triplets
- 10 Combining Quarters, Eighths, Sixteenths
- 11 Combining Quarters, Eighths-Sixteenths One-Eighth
- 12 Adding Two-Sixteenth-One-Eighth, Three Rests
- 13 Adding the Dotted Eighth-One-Sixteenth
- 14 Adding Triplets & Rests
- 15 6/8
- 16 5/8
- 17 7/8
- 18 Open Tone, Ex. 1-5
- 19 Slaps, Ex. 1-5
- 20 Bass Tone
- 21 Heels Fingers
- 22 Open Slaps
- 23 One Conga, Ex. 1
- 24 One Conga, Ex. 2
- 25 One Conga, Ex. 3
- 26 One Conga, Ex. 4
- 27 One Conga, Ex. 5
- 28 One Conga, Ex. 6 Old Tumbaó
- 29 One Conga, Ex. 7 Contemporary
- 30 Two Congas, Ex. 8 Adding the Tumba
- 31 Two Congas, Ex. 9
- 32 Two Congas, Ex. 10
- 33 Challenge Exercise (all exercises in succession)
- 34 Patterns Cuba, Ex. 1
- 35 Patterns Cuba, Ex. 2-Variation 1
- 36 Patterns Cuba, Ex. 3-Variation 2
- 37 Patterns Cuba, Ex. 4-Variation 3
- 38 Patterns Cuba, Ex. 5-Variation 4
- 39 Bolero, Ex. 6
- 40 Guajira, Ex. 7
- 41 Songo, Ex. 8
- 42 Songo Variation, Ex. 9
- 43 Guaguancó 3/2, Ex. 10
- 44 Puerto Rico Plena, Ex. 11
- 45 Puerto Rico Bomba Xica, Ex. 12

Track Title

- 46 Puerto Rico Jibaro, Ex. 13
- 47 Puerto Rico Salsa, Ex. 14
- 48 Puerto Rico Bomba Holandes
- 49 Santo Domingo Merengue Patterns
- 50 Merengue with Stick
- 51 Merengue Accompaniment to the Tambora Part
- 52 Merengue Ex. 2 and 3 Parts Together
- 53 Merengue Ex. 2 Conga Accompaniment to the Tambora
- 54 Merengue Variation
- 55 Rock/Pop/R&B/Funk Patterns for One Conga, Ex. 1
- 56 Rock/Pop/R&B/Funk Patterns for One Conga, Ex. 2
- 57 Rock/Pop/R&B/Funk Patterns for One Conga, Ex. 3
- 58 Rock/Pop/R&B/Funk Patterns for One Conga, Ex. 4
- 59 Rock/Pop/R&B/Funk Patterns for One Conga, Ex. 5
- 60 "Fields of Gold" w/Congas
- 61 "Fields of Gold" wo/ Congas (play-along)
- 62 "La Vida Loca" w/Congas
- 63 "La Vida Loca" wo/Congas (play-along)
- 64 "If You Had My Love" w/Congas
- 65 "If You Had My Love" wo/Congas (play-along)
- 66 "Sex Machine" w/Congas
- 67 "Sex Machine" wo/Congas (play-along)
- 68 "Unchain My Heart" w/Congas
- 69 "Unchain My Heart" wo/Congas (play-along)
- 70 "Two Hearts" w/Congas
- 71 "Two Hearts" wo/Congas (play-along)
- 72 "Give Up the Funk" w/Congas
- 73 "Give Up the Funk" wo/Congas (play-along)
- 74 "Disco Groove" w/Congas
- 75 "Disco Groove" wo/Congas (play-along)
- 76 "Seven Days" w/Congas
- 77 "Seven Days" wo/Congas (play-along)
- 78 "Homemade 7" w/Congas
- 79 "Homemade 7" wo/Congas (play-along)
- 80 "High School" Swing Groove
- 81 "High School" BeBop Groove
- 82 "High School" Rock & Roll Groove
- 83 "High School" Shuffle Groove
- 84 "High School" Sixteenth Note Funky Groove
- 85 "Perc Independence" (Tumbaó One Drum)
- 86 "Perc Independence" (w/Cowbell)
- 87 "Perc Independence" (w/Shaker)
- 88 "Perc Independence" (w/Tambourine)
- 89 "Mis Tres Hijos" w/Congas
- 90 "Mis Tres Hijos" wo/Congas (play-along)

CD 2

Track Title

- 1 "Guajira Pa Lissete" w/Congas
- 2 "Guajira Pa Lissete" wo/Congas (play-along)
- 3 "Gozando Y Caminando" w/Congas
- 4 "Gozando Y Caminando" wo/Congas (play-along)
- 5 "El Meneito" w/Congas
- 6 "El Meneito" wo/Congas (play-along)
- 7 "Sabrosón" w/Congas
- 8 "Sabrosón" wo/Congas (play-along)
- 9 "Techno Me" w/Congas
- 10 "Techno Me" wo/Congas (play-along)
- 11 "Full Moon" w/Congas
- 12 "Full Moon" wo/Congas (play-along)

Track Title

- 13 "Shoe On Me" w/Congas
- 14 "Shoe On Me" wo/Congas (play-along)
- 15 "Faldo" w/Congas
- 16 "Faldo" wo/Congas (play-along)
- 17 "Lenny Kravitz" w/Congas
- 18 "Lenny Kravitz" wo/Congas (play-along)
- 19 "Lou Kev" w/Congas
- 20 "Lou Kev" wo/Congas (play-along)
- 21 "Symfonico" w/Congas
- 22 "Symfonico" wo/Congas (play-along)
- 23 "Rock Ya" w/Congas
- 24 "Rock Ya" wo/Congas (play-along)

Basic Notation

In this section you will begin to learn the notes and their values. You will be studying only the note values used in the exercises in this book. I do suggest that you find an easy snare drum book to practice from in order to expand your reading further. Reading rhythm is like learning simple math; once you know what the values are, you are able to perform the function.

Before you look at the notes, observe a few things. The group of five horizontal lines where the notes are placed is called a staff (Ex. 1). In the staff are boxes, which are called measures or bars (Ex. 2). The more notes you have in a particular time signature, the more bars will be added to accommodate the patterns being played.

On this page there are three staves containing two bars each, which are divided by the bar line. Every staff begins with several notations. First, the clef sign tells you what instruments the music is written for, like the piano, bass, drums, sax, or voice, and so on. The piano has a double staff that contains the treble and bass clef signs (Ex. 2 and 3) to indicate the high and low section of the keyboard to be played. Percussion and many other instruments use only one staff with the appropriate markings. Percussion may use the percussion clef sign (Ex. 4). It is also very common to see the bass clef used for percussion, as well as many other instruments. The choice of clef is dictated by whether the percussion is pitched or not.

Other indications are the time signature (Ex. 5); key signature (not included here), in which a melodic instrument is to be played; and dynamic markings (soft, medium, loud) that would be required for a particular piece.

