
























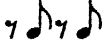
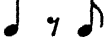







REFERENCE GUIDE

SEQUENCE IN WHICH NEW MATERIAL IS PRESENTED

| TIME SIGNATURES | RHYTHMS | RHYTHMS | BOWING MARKINGS |
|--------------------------|---|---|--|
| QUARTER NOTE BEATS | SIMPLE TIME | COMPOUND TIME | |
| $\frac{4}{4}$ Lesson 1 |  Lesson 1 |  Lesson 88 |  Downbow Lesson 11 |
| $\frac{3}{4}$ Lesson 2 |  Lesson 1 |  Lesson 88 |  Upbow Lesson 12 |
| $\frac{5}{4}$ Lesson 4 |  Lesson 2 |  Lesson 88 |  Tie Lesson 43 |
| $\frac{2}{4}$ Lesson 6 |  Lesson 3 |  Lesson 88 |  Slur Lesson 53 |
| C Lesson 10 |  Lesson 4 |  Lesson 90 |  Linked bow Lesson 61 |
| |  Lesson 6 |  Lesson 92 |  Lift and reset Lesson 63 |
| |  Lesson 7 | | |
| HALF NOTE BEATS | | | KEYS and FINGER PATTERNS (in first position and extended position) |
| $\frac{2}{2}$ Lesson 55 |  Lesson 16 | | D MAJOR Key signature Lesson 3 |
| C Lesson 58 |  Lesson 20 | | 1 octave scale (starting open D) 3rd finger Lesson 8 |
| $\frac{3}{2}$ Lesson 59 |  Lesson 20 | | 1 octave scale (starting 1 on C) forward extension Lesson 85 |
| $\frac{4}{2}$ Lesson 62 |  Lesson 29 | | G MAJOR Key signature Lesson 13 |
| |  Lesson 32 | | 1 octave scale (starting open G) 3rd finger Lesson 15 |
| EIGHTH NOTE BEATS | | | Scale passage (open G to 4 on A) 2nd/3rd fingers Lesson 39 |
| $\frac{3}{8}$ Lesson 72 |  Lesson 35 | | C MAJOR Key signature Lesson 22 |
| $\frac{4}{8}$ Lesson 75 |  Lesson 37 | | 1 octave scale (starting open C) 3rd finger Lesson 23 |
| $\frac{5}{8}$ Lesson 78 |  Lesson 41 | | 1 octave scale (starting 4 on G) 2nd finger Lesson 25 |
| |  Lesson 43 | | 2 octave scale 2nd/3rd fingers Lesson 27 |
| |  Lesson 49 | | F MAJOR Key signature Lesson 46 |
| COMPOUND TIME | | | 1 octave scale (starting 4 on C) 2nd finger Lesson 46 |
| $\frac{6}{8}$ Lesson 88 |  Lesson 60 | | Scale passage (open C to 2 on D) 2nd/3rd fingers Lesson 48 |
| $\frac{9}{8}$ Lesson 94 |  Lesson 62 | | Scale passage (2 on D to 4 on A) backward extension Lesson 65 |
| $\frac{12}{8}$ Lesson 97 |  Lesson 87 | | Scale passage (4 on C to 4 on A) backward extension and regular 1 Lesson 69 |
| | | | A MAJOR Key signature Lesson 82 |
| | | | 1 octave scale (starting 1 on G) forward extension Lesson 82 |

I CAN READ MUSIC VOLUME II TEACHERS' NOTES

New material is introduced in the order listed below. Lessons not mentioned here review previously presented material.

New pitches or finger patterns are introduced in scale passages, using accidentals rather than key signatures. I suggest that the student sing each line of music before playing it, using a reference pitch so that the sung pitch corresponds with the pitch which will be played on the cello. In this book finger numbers only appear when pitches are first introduced. I recommend that pitches be identified by letter names rather than by finger numbers.

New rhythms are first introduced on open strings. I suggest that before playing an exercise, the student point to each beat (not the subdivision of the beat) and count out loud or sing. Pointing helps keep the pulse steady, develops recognition of patterns such as groups of eighth or sixteenth notes, and emphasizes the rhythmic values of rests.

1. A string notes (A B C# D)



$\frac{4}{4}$ time signature

2. Duets



$\frac{3}{4}$ time signature

3. D major key signature



4. Key signatures are used from here on, except when new pitches or finger patterns are presented.



$\frac{5}{4}$ time signature

5. D string notes (D E F# G)



$\frac{2}{4}$ time signature

7. -

8. D major scale (1 octave starting on open D)

10. C = $\frac{4}{4}$

11. Downbow \sqcap

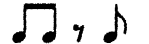
12. Upbow ∇

13. Notes on the G string (G A B C)
G major key signature

15. G major scale (1 octave starting on open G)

16.  "Twinkle" Variation A

18. Duet parts have different rhythms

20.  "Twinkle" Variation B
7








22. Notes on the C string (C D E F)
C major key signature

23. C major scale (1 octave starting on open C)

25. C major scale (1 octave starting on 4th finger on G string)
- 2nd finger

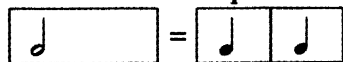
27. C major scale (2 octaves starting on open C)
- 2nd and 3rd fingers

29.  "Twinkle" Variation C

32. 
35.  "Twinkle" B reversed
37. Offbeats 
39. G major scale (starting on open G, extended to A string)
- 2nd and 3rd fingers
41. 
43. Dotted notes 
46. F major scale (1 octave starting on 4th finger on C string)
F major key signature
48. F major scale (extended down to C string)
- 2nd and 3rd fingers
49. Syncopation 
53. Slurs
55. $\frac{2}{2}$ time signature
The same melodies are notated in $\frac{2}{4}$ and $\frac{3}{2}$
to help the student hear half note beats.
58. $\phi = \frac{2}{2}$
59. $\frac{3}{2}$ time signature
The same melodies are notated in $\frac{3}{4}$ and $\frac{3}{2}$
60. \circ
61. Linked bowing
62. tr
 $\frac{4}{2}$ time signature
63. Lift and reset the bow ,
65. $B\flat$ (backward extension on A string)
69. F major scale (starting on 4th finger on C, to 4 on A string)
- backward extension and regular 1st finger
72. $\frac{3}{8}$ time signature
The same melodies are notated in $\frac{3}{4}$ and $\frac{3}{8}$
73. Duet taking two lines. The student will need to learn to read ahead to be ready for the second line.
75. $\frac{4}{8}$ time signature
The same melodies are notated in $\frac{4}{4}$ and $\frac{4}{8}$
78. $\frac{5}{8}$ time signature
The same melodies are notated in $\frac{5}{4}$ and $\frac{5}{8}$
81. Forward extension on the G string (A B C#)
82. A major scale (starting on 1st finger on G string)
- forward extension
A major key signature
85. D major scale (starting on 1st finger on C string)
- forward extension
87. 
88. $\frac{6}{8}$ time signature
The same melodies are notated in $\frac{2}{4}$ with triplets and in $\frac{6}{8}$
94. $\frac{8}{8}$ time signature
97. $\frac{12}{8}$ time signature

Lesson 1

A half note = 2 quarter notes

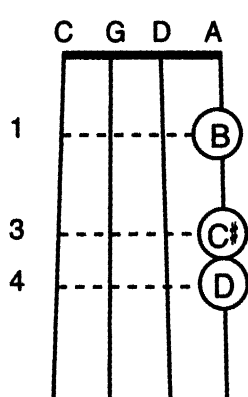


In $\frac{4}{4}$ = $\frac{4}{4}$ Count 4 beats to a bar
A quarter note gets one beat

1

2

Notes on the A string



3

4

5

6

In F major

Lesson 48

Use 2 on D and G strings (for F and B \flat)

Use 3 on C string (for E)

