

# REFERENCE GUIDE

## SEQUENCE IN WHICH NEW MATERIAL IS PRESENTED

### TIME SIGNATURES QUARTER NOTE BEATS

$\frac{4}{4}$	Lesson 1
$\frac{3}{4}$	Lesson 2
$\frac{5}{4}$	Lesson 4
$\frac{2}{4}$	Lesson 6
C	Lesson 10

### HALF NOTE BEATS

$\frac{2}{2}$	Lesson 55
$\frac{3}{2}$	Lesson 58
$\frac{3}{2}$	Lesson 59
$\frac{4}{2}$	Lesson 62










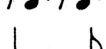






### EIGHTH NOTE BEATS

$\frac{3}{8}$	Lesson 72
$\frac{4}{8}$	Lesson 75
$\frac{5}{8}$	Lesson 78







### COMPOUND TIME

$\frac{6}{8}$	Lesson 88
$\frac{9}{8}$	Lesson 94
$\frac{12}{8}$	Lesson 97







### RHYTHMS SIMPLE TIME

	Lesson 1
	Lesson 1
	Lesson 2
	Lesson 3
	Lesson 4
	Lesson 6
	Lesson 7
	Lesson 16
	Lesson 20
	Lesson 20
	Lesson 29
	Lesson 32
	Lesson 35
	Lesson 37
	Lesson 41
	Lesson 43
	Lesson 49
	Lesson 60
	Lesson 62
	Lesson 87

### RHYTHMS COMPOUND TIME

	Lesson 88
	Lesson 88
	Lesson 88
	Lesson 88
	Lesson 90
	Lesson 92

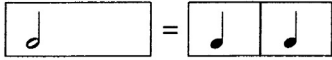
### BOWING MARKINGS

	Downbow	Lesson 11
	Upbow	Lesson 12
	Tie	Lesson 43
	Slur	Lesson 53
	Linked bow	Lesson 61
	Lift and reset	Lesson 63

### KEYS and FINGER PATTERNS (in first position)

D MAJOR	Key signature		Lesson 3
1 octave scale (starting open D)		2-3 close	Lesson 8
1 octave scale (starting 1 on C)		high 3	Lesson 65
2 octave scale		high 3/regular 3	Lesson 67
G MAJOR	Key signature		Lesson 13
1 octave scale (starting open G)		2-3 close	Lesson 15
Scale passage (open G to 3 on A)		low 2/high 2	Lesson 39
Scale passage (1 on C to 3 on D)		high 3/regular 3	Lesson 70
C MAJOR	Key signature		Lesson 22
1 octave scale (starting open C)		2-3 close	Lesson 23
1 octave scale (starting 3 on G)		low 2	Lesson 25
2 octave scale		low 2/high 2	Lesson 27
F MAJOR	Key signature		Lesson 46
1 octave scale (starting 3 on C)		low 2	Lesson 46
Scale passage (open C to 2 on D)		low 2/high 2	Lesson 48
Scale passage (2 on D to 3 on A)		low 1	Lesson 81
Scale passage (3 on C to 2 on A)		low 1/regular 1	Lesson 95
B flat MAJOR	Key signature		Lesson 83
1 octave scale (starting 2 on G)		low 1	Lesson 83

A half note = 2 quarter notes



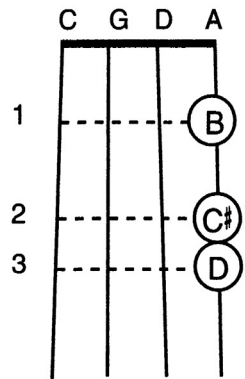
In  $\frac{4}{4}$  =  $\frac{4}{4}$  Count 4 beats to a bar  
A quarter note gets one beat

# Lesson 1

1

2

Notes on the A string



3

4

5

6

In  $\frac{6}{8}$  =  $\frac{2}{4}$ . Count 2 beats to a bar  
A dotted quarter note gets one beat

# Lesson 88

Count 2 beats to a bar in  $\frac{2}{4}$  and  $\frac{6}{8}$

Each pair of lines sounds the same

1

2

3

4

5

6