

FOREWORD

The "MEXICAN COLLECTION SERIES" began as a writing project for a Mexican style group on a cruise ship. The music caught on and I began using the charts in my college concerts. The mellow sounds of the "singing wood", combined with the animated, rhythmic, happy and up-beat Mexican flavor, gave the mallet performers a chance to show off their technique.


A change of pace for any concert is essential and there is no better choice in a percussion ensemble concert than a marimba or two featured with multiple performers. I have found that audiences love the unique and happy sounds.

The ensembles are constructed to feature three mallet players performing on a single marimba or four players on two marimbas (two players per instrument). A xylophone can double the upper register marimba part, if one chooses. The keyboard percussion instruments could be featured without rhythm accompaniment as another option.

The "MEXICAN COLLECTION SERIES," Volume I and II, contain ten colorful solos that create the authentic, festive, and ethnic feel of Mexico. By adding drumset, accessory percussion, timpani, or optional bass, an exciting Mexican mood will be captured and welcomed with open arms at any concert. If you really want to get into the swing of things, pull out the sombreros and shawls to complete the picture!

ORCHESTRATION


Player I *Marimba (Upper Register), Vibraphone*

 *Medium Hard Cord Mallets*

Player II *Marimba (Middle and Lower Register)*

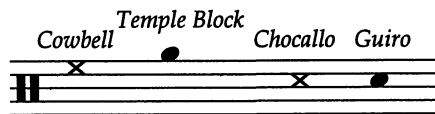
  *Medium Hard Cord Mallets*

Player III *Marimba (Upper and Lower Register)*



 *Medium Hard Cord Mallets*

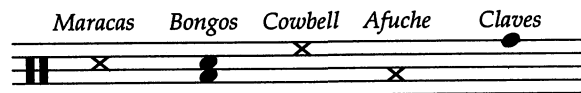
Player IV *Cowbell, Temple Block, Chocallo, Guiro, 4 Timpani (Bass Optional), Marimba (Lower Register)*

  *Medium Hard Cord Mallets*  *Wood Dowel*  *Guiro Scraper*



Player V *Maracas, Bongos, Cowbell, Afuche, Claves*

  *Wood Dowels*



Player VI *Drumset*

 *Snare Drum Sticks*



RIO DANZA

Thomas A. Brown
ASCAP

I Allegro ♩ = 144-152

Marimba I
Upper Register

II
Marimba I
Middle Register

III
Marimba I
Lower Register

IV
Percussion I

V
Percussion II

VI
Drumset

The musical score is arranged in a conductor's score format with six parts. Part I (Marimba I Upper Register) is mostly silent. Part II (Marimba I Middle Register) plays a rhythmic pattern of eighth notes and chords, marked *mp*. Part III (Marimba I Lower Register) plays a steady eighth-note bass line, marked *mp*. Part IV (Percussion I) plays Cowbell/Temple Block with a pattern of eighth notes and rests, marked *mp*. Part V (Percussion II) plays Maracas with a consistent eighth-note pattern, marked *mp*. Part VI (Drumset) plays a complex pattern of eighth notes and rests, marked *mp*. A second system of staves continues the Marimba I parts, with the upper register part playing a melodic line with accents and slurs, and the middle and lower registers continuing their respective rhythmic patterns.

ORO RIO

Thomas A. Brown
ASCAP

Allegro $\text{♩} = 112$

I
Marimba I
Upper Register

II
Marimba I
Middle Register

III
Marimba I
Lower Register

IV
Timpani*
A, C, D, G

V
Percussion
Maracas

VI
Drumset
On Dome

* Optional Bass.