

# Violas

in  
Concert

Classical Collection Volume 1

Arranged and Composed by Elizabeth Stuen-Walker

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Cover Design: Janel Harrison

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ISBN-10: 0-87487-410-6  
ISBN-13: 978-0-87487-410-5

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# Bach Chorale

## All Glory, Laud and Honor

Four-Part Viola Ensemble

J.S. Bach  
arr. E. Stuen-Walker

Musical score for measures 1-5 of the Bach Chorale. The score is for a four-part viola ensemble, labeled I, II, III, and IV. Each part is in the alto clef (C4 on the middle line) and common time (C). The first four measures are marked with a forte (*f*) dynamic, and the fifth measure is marked with a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over a note in the first measure of each part. The key signature is one flat (B-flat).

Musical score for measures 6-9 of the Bach Chorale. The score continues from the previous system. The first measure of this system is marked with a mezzo-forte (*mf*) dynamic. The music continues with similar rhythmic patterns and dynamics as the previous system. A fermata is placed over a note in the first measure of each part. The key signature remains one flat (B-flat).

# Humoresque/Swanee River Duet

A. Dvořák/S. Foster  
arr. E. Stuen-Walker

I *p*

II *p*

3 *p*

6 *p*

9 *mf*