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HIGH SOCIETY

Words and Music by
COLE PORTER
 Additional Lyrics by
SUSAN BIRKENHEAD

Very brisk ♩ = 192

F9

Fm7

The piano introduction begins with a treble clef staff containing a half note F4 and a half note C5, marked *mf*. The bass clef staff contains a whole note chord of F2, Bb2, and C3. The music continues with a series of chords and moving lines in both staves, primarily using the F9 and Fm7 chords.

Bb7

Eb

The piano accompaniment for the first line of the song. The treble clef staff contains a half note Bb4 and a half note D5. The bass clef staff contains a whole note chord of Bb2, Eb3, and F3. The music continues with a series of chords and moving lines in both staves, primarily using the Bb7 and Eb chords.

The piano accompaniment for the second line of the song. The treble clef staff contains a half note Bb4 and a half note D5. The bass clef staff contains a whole note chord of Bb2, Eb3, and F3. The music continues with a series of chords and moving lines in both staves, primarily using the Bb7 and Eb chords.

Ab7

The vocal and piano accompaniment for the third line of the song. The treble clef staff contains a half note Bb4 and a half note D5. The bass clef staff contains a whole note chord of Bb2, Eb3, and F3. The music continues with a series of chords and moving lines in both staves, primarily using the Ab7 chord.

Be - hold the rich of Oys - ter Bay, — on this, their daugh - ter's

RIDIN' HIGH

Words and Music by
COLE PORTER

Allegro non troppo

N.C. D $\flat$ G7 Cm

Love had

f deciso *mf*

G7 Cm

socked me, sim - ply knocked me for _____ a loop. Luck has dished me till you

(h)

G7 Cm D $\flat$

fished me from _____ the soup. Now to - geth - er, we can weath - er an -

(h)