#### INTRODUCTION

**FOR THE STUDENT:** This material is part of the worldwide Suzuki Method® of teaching. The companion recording should be used along with this publication.

FOR THE TEACHER: In order to be an effective Suzuki teacher, ongoing education is encouraged. Each regional Suzuki association provides teacher development for its membership via conferences, institutes, short-term and long-term programs. In order to remain current, you are encouraged to become a member of your regional Suzuki association, and, if not already included, the International Suzuki Association.

**FOR THE PARENT:** Credentials are essential for any Suzuki teacher you choose. We recommend you ask your teacher for his or her credentials, especially those related to training in the Suzuki Method<sup>®</sup>. The Suzuki Method<sup>®</sup> experience should foster a positive relationship among the teacher, parent and child. Choosing the right teacher is of utmost importance.

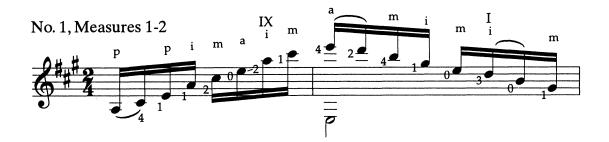
To obtain more information about the Suzuki Association in your region, please contact:

International Suzuki Association www.internationalsuzuki.org

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## Preliminary Exercise Etude by Damas





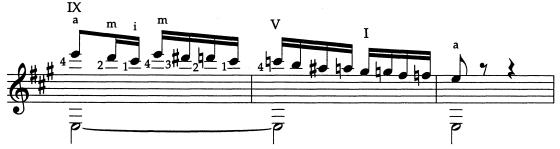
No. 3, Measures 21-22



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#### **Etude**

Damas

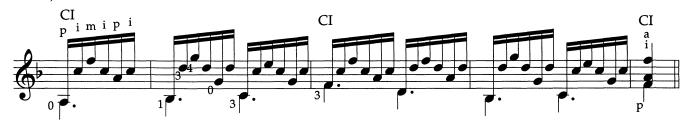


# Rondo Op. 48 Preparation Exercises





No. 3, Measures 76-80



from Op. 48

F. Sor

