

CONTENTS

1	Siciliana, M. Carcassi	5
2	Allegro, M. Giuliani	6
3	Lesson, F. Sor	8
4	Etude, F. Sor	10
5	Waltz, Meissonnier	12
6	Waltz Allegro, M. Carcassi	14
7	Lesson for Two Lutes, Anonymous	16
8	Bourrée, L. Mozart	17
9	La Folia Variations, R. Vidali, arr. F. Longay	18

1

Siciliana

M. Carcassi

a m a m i m a

5 a m i i

9 m i a m

13

17 *Fine*

20 *mp* V IV II

25 *D. C. al Fine* i a m i

9

Variations on La Folia

R. de Vidali
arr: Frank Longay

Theme

Musical notation for the Theme, measures 1-5. The piece is in 3/4 time and G major. It features a melody with a descending line and a bass line with chords. Fingerings are indicated as 0, 2, 3, 0, 3. Dynamics include *p.* and *p.*. A first and second ending bracket spans measures 6-10.

Variation A

Musical notation for Variation A, measures 11-15. The melody is more active with eighth notes. Fingerings include *m*, 2, 2, 4, 1, 2, 3, 1, 2, 3, 4. Dynamics include *p.*, *p.*, and *p.*. A first and second ending bracket spans measures 16-20.

Variation B

Musical notation for Variation B, measures 21-30. The piece features a complex rhythmic pattern with sixteenth notes. Dynamics include *p*, *i*, *m*, *i*, *sim.*. Fingerings include 3, 2, 4, 3, 2, 3, 2, 1, 2, 3, 2, 4, 1, 2, 3, 1, 2, 4, 1. A first and second ending bracket spans measures 27-30.